

Township of
Langley



Est. 1873

REPORT TO MAYOR AND COUNCIL

PRESENTED: MARCH 8, 2021 - REGULAR MEETING
FROM: ARTS, CULTURE AND COMMUNITY INITIATIVES
SUBJECT: PUBLIC ART POLICY REVIEW AND UPDATE

REPORT: 21-23
FILE: 7970-01

RECOMMENDATION:

That Council receive this report and refer the attached Public Art Policy with proposed amendments to a Council Process Committee session for discussion and consideration.

EXECUTIVE SUMMARY:

In 2017, staff submitted a report with a proposed public art policy for Council's consideration and approval. The report was received and the policy was adopted by Council on November 6, 2017. This policy addresses some of the concerns that the current Council has expressed in recent Council meetings and at workshops. The policy includes reference to funding sources and the establishment of a Public Art Reserve to hold contributions for future Public Art projects in the community. The reserve also includes a required 10% contribution towards the future maintenance and conservation of public art.

The policy also addressed the administration of public art processes by which art would be purchased, commissioned, sited and established in the community. Through the adoption of the 2017 version of the policy, Council placed its trust and faith in a Public Art Technical Advisory team that would include the participation of internal departments with expertise in arts, architecture, engineering, transportation, urban and parks design and community planning.

In preparation of this current report, staff reviewed over twenty years of past Council and Committee minutes and staff reports. In 2001, Council had some of its first discussions about the establishment of public art policy for the municipality. In 2006, Staff brought forward a draft public art policy with a recommendation that the proposed policy be discussed at a future Council Priorities Committee meeting. No evidence can be found that public art was ever discussed at the strategic planning session of Council between 2006 and 2011. Mention of public art and public art policy remained dormant until the Arts and Cultural Services Plan was undertaken in 2011.

Between 2001 and 2017, staff integrated public art across the municipality without specific guiding directions. In the absence of a public art budget, limited and/or singular approved internal and external funding seems to have funded such works in the community. The art established was safe and without controversy. It included the works, ideas and designs of local artists, architects and often involved the input of Council committees where and when community dialogue was important to the success of a specific project. In the meanwhile, other cities that had long-established public art policies have dealt with controversial art installations, some of which cost millions of dollars. Staff remain respectful of budget and community.

Without a public art policy, TOL Community Planning and Parks Design & Development departments established new neighbourhood plans with placeholders for three dimensional

artworks. They also established funding for public art by way of greenway amenity policies that were endorsed and adopted by Council.

It wasn't until 2011, that Council again discussed Public Art Policy with the adoption of the Arts & Cultural Services plan. The plan recommended that Council establish a policy that would include a formula for funding contributions encompassing private and public property. The Public Art Policy that was eventually established in 2017 included some mechanisms by which the Township of Langley could acquire and situate public art on municipally owned properties. It fell short on definitions and detail. The attached proposed revised policy, hopefully fills in some of the gaps for Council's further discussions and deliberations.

While members of Council are now expressing the need to put additional controls in place that would further define processes such as: when to spend funds; where to place art; or how a competition for funds should be executed, staff believe that such mechanisms could restrict the Township's ability to plan around or take advantage of additional funding opportunities. As an example, matching funds from other levels of government is sometimes offered for public art to commemorate community anniversaries, milestones, and celebrations or for new facilities where public art will enhance the buildings. To the advantage of the municipality, staff often seek grants that will maximize existing policies and strategic plans towards the greater benefit of the community. Staff bring such opportunities for Council consideration regularly resulting in infrastructure, amenities and community improvements that the Township might not have realized without the additional funding support.

Members of Council have also asked that a process be established for the *Nothing without Effort* fund. The attached draft policy makes specific suggestions and proposals for Council's further consideration, however staff are basing their recommendations on building a public art reserve that will ensure substantive art works can be established in older neighbourhoods along the same parameters and at the same levels afforded the newer neighbourhoods in our municipality.

Staff have sufficient knowledge and experience to claim that a single three dimensional artwork is more likely to cost in excess of \$80,000 if the piece is soundly engineered, well constructed and installed with the safety of the community considered.

Staff are now suggesting that the establishment of an annual art competition and exhibition is an opportunity to purchase greater numbers of smaller works of art while establishing a Municipal Art Collection. Such a collection would be placed on semi-permanent display in existing and new facilities in older established communities.

Currently staff have additional proposed amendments to "Public Art Policy" ATTACHMENT A that better define the processes that were previously established by Council in 2017. While Council can review the report and adopt the proposed changes to policy today, staff are recommending that further review and discussions of public art at a future Council Process Committee meeting, could result in adding other criteria that align to Council interests.

PURPOSE:

To provide Council information in regards to public art policy that can contribute to a future discussion on public art planning in the Township of Langley.

BACKGROUND/HISTORY:

In 2001, 2003, and 2006 Township of Langley Council discussed and deliberated Public Art and Public Art Policy. In 2006 staff prepared a draft public art policy for Council's consideration with a recommendation that the document be discussed at a future Council Priorities Meeting. Council accepted the recommendation of staff but no evidence can be found that the policy was ever discussed outside of regular meetings of Council until it was brought up in a priorities planning session earlier this year.

From 2006 onward, staff from various divisions and departments made attempts to integrate public art in parks and public work projects, often combining external grants and internal operating budgets to fund such initiatives.

In 2011, Council adopted the Arts and Culture Services plan that again addressed the need to establish a public art policy with a defined commitment to funding public art in the community.

In 2017, staff brought forward a Public Art Policy for Council's consideration that presented already existent public art funding mechanisms that had been established through Greenway Amenity policies in newer neighbourhoods. Council adopted a policy with processes defined later that year. While a Public Art Reserve was established by policy, it was understood that it would take considerable time for the reserve to grow through the greenway amenity policies of Central Gordon, 208 Street (NEGE), Carvolth, Smith, Williams, and Latimer neighbourhoods, and that such public art funds could only be spent in the designated neighbourhoods. There remained no substantive funding mechanism for public art in older neighbourhoods and communities.

In July 2019, staff proposed that remaining unspent funds from the "*Nothing without Effort*" grants stream for 2019 be transferred to the Public Art Reserve to fund public art in those neighbourhoods and communities where no public art funding mechanism exists. Council endorsed the recommendation.

However later in 2019, Council asked that staff report back with a proposed amendment to public art policy that will allow funding of projects in Aldergrove, Brookwood, Fort Langley, Walnut Grove and rural areas and that the amendment include a proposed rotation and an ongoing application and award process. Regrettably, staff assigned to other priorities were unable to bring anything forward in a timely manner.

On April 20, 2020 staff did respond with a recommendation that the "*Nothing without Effort*" grant program be suspended and funds be redirected to community public art projects under a revised Public Art Policy to be presented later that year. Council endorsed that recommendation and have patiently waited for staff to bring something back for their consideration. In the interim, COVID-19 progressed and the Arts, Culture and Community Initiatives team was reduced to less than half of its workforce. Regardless of team numbers, side of desk implementation and administration of Public Art Policy is often subject to time constraints and balancing other priorities and demands.

At the January 29, 2021 Council Strategic Priorities Planning Session, the Public Art Policy was discussed with much attention to processes and procedures. With such questions being asked by members of Council, and knowing Council wishes to discuss public art further, staff have now prioritized this report with the Public Art Policy revision proposed.

DISCUSSION/ANALYSIS:

Public Art is subjective and can sometimes lead to contentious debates or discussions on the selection of and spending of dollars on works that are classified as public art. Evoking conversation is good as it fulfils one of the purposes of having public art. Another intent of public art is to remind us of the uniqueness of our neighbourhoods and communities. That too is a good thing as it broadens the scope of what can be categorised as public art in our community.

Some works that fall under the classification of public art are not really art in the purest definition of fine art, but are conversation provoking and identify the uniqueness of specific locations within our municipality. They come to us in the form of memorials, landmarks, banners, signs and way finders. They celebrate the past, the present and the future. They often serve more than an artistic function in that they sometimes have utilitarian purposes. These public artworks might fall under the realm of public works such as utility service covers, utility boxes, street banners, sidewalks and cross-walks, buildings, bridges, and monuments and they may have messaging, decorations embellishments, and adornments that draw your curiosity, interest and may provide information.



Fig 1. Fort Langley Women's Institute Marker/utility service cover



Fig 2. Welcome to Brookswood Signs



Fig 3. Heritage Markers in Fort Langley



Fig 4. Milner Cairn – demarcation of Village

The above examples are items that have distinct underlying purposes but are considered public art. A road marking like the Rainbow Crosswalk in Fort Langley is another example of where a required safety feature can become a message of inclusion and acceptance. It too is public art. While no specific artist painted the road marking, it was artist inspired and community funded.

Unlike other policies that Council adopts with the intent to regulate, control and/or to define precise and specific procedures achieving prescribed and consistent outcomes, public art policy requires some flexibility and adaptability. Adding more layers does not always result in best

practices or in workable results for administering and implementing public art policy.

To develop a public art policy that specifies a singular approach to acquiring and presenting public artworks in the municipality reduces the opportunities to engage the arts community and/or to fulfil public arts' intent of evoking curiosity and inciting conversation. Art should be challenging and unique and not just copies of that which is found in other communities.

Regardless of a final version of policy that Council decides to adopt, Council can continue to count on complaints about public art, where it has been placed, the price, its cost, what it represents or the message it sends to the community. Staff believe that fielding complaints and responding to the concerns from the public means that public art is meeting its objectives as it is intended to evoke conversation in the community as much as it meant to define places, spaces and inject wonderment in the community.

Staff would like to remind Council that there are people who will continue to challenge the need for "rainbow crosswalks" in our community and/or reject the inclusion of ethno-cultural forms of expression because it doesn't reflect their personal values, opinions, aesthetics and beliefs. And staff would like to let Council know that we sometimes get approached by individuals in the community who complain about the cultural connection of some art in our community, claiming that it is over represented. As we grow public art in the community, there will be an overall balance of arts representation and art forms that can be achieved.

The proposed additions and amendments highlighted in yellow and crossed out in red on the attached draft Public Art Policy (**ATTACHMENT A**) are intended to clarify and strengthen practices and procedures.

Applicable Policies:

Central Gordon Estate Greenway Amenity Policy No. 07-225
208 Street Area Greenway Amenity Policy No. 07-226 (NE Gordon)
Carvolth Greenway Amenity Policy No. 07-227
Latimer Amenity Policy No. 07-228
Smith Amenity Zoning Policy No. 07-232
Williams Amenity Zoning Policy No. 07-233
Banner Program Policy No. 06-019
Langley Centennial Museum Collections Policy No. 06-201

Financial Implications:

No requests for additional funding are being made at this time. Reserves and financial accounting for public art has previously been established to conform to required auditing standards and procedures.

Optional Recommendations/Alternatives:

To approve the revised Public Art Policy as attached.

Respectfully submitted,

Name of author
PETER TULUMELLO
for
ARTS, CULTURE AND COMMUNITY INITIATIVES

This report has been prepared in consultation with the following listed departments.

CONCURRENCES	
Division / Department	Name
Finance Division	S. Ruff
Parks and Recreation	C. Blair
Engineering Division	R.Seifi

ATTACHMENT A Draft Public Art Policy

Township of
Langley

Est. 1873

COUNCIL POLICY

Subject: Public Art**Policy No:****06-024****Approved by Council:****November 6, 2017****Revised by Council:**

1. Purpose

- 1.1 Public Art is intended to contribute positively to the Township of Langley's urban and rural spaces by: providing landmarks, defining meeting places, injecting a sense of wonder, pleasure, and pride into our daily lives, speaking of history and reminding us of the uniqueness of our neighbourhoods and communities. It is hoped that Public Art on or in municipally-owned public spaces will be viewed by citizens and visitors with a keen sense of curiosity and interest thereby evoking conversation and giving all a feeling of satisfaction that these work are "ours"; that they help to define "us" and our community.
- 1.2 To provide leadership in Public Art Planning and ensure quality and relevance to our communities' distinct public spaces

2. Background

- 2.1 The Arts & Cultural Services Plan adopted by Council in 2011 recommended that Council establish a Public Art Policy that could include a formula for contribution encompassing private and public property.
- 2.2 The Official Community Plan, Amendment Bylaw 2013 No. 5000 Section 2.5.21 calls for the establishment of a Public Art Policy to encourage the creation and installation of Public Art that could include a formula for funding contribution for both private and public landowners.
- 2.3 A Public Art Policy considers "Public Art" to be art that is displayed on or in municipally-owned public spaces. Municipally-owned public space is considered to be areas frequented by the general public that are owned, maintained, operated or occupied by the Township of Langley.

Municipally-owned public space includes, but is not limited to: facilities, parks, road allowances, boulevards, streets, courtyards, squares and bridges. Public Art may include, but is not limited to:

- 2.3.1 Sculpture; static and kinetic
- 2.3.2 Murals; digital, mosaic and painted
- 2.3.3 Memorials; monuments, statues or artefacts such as a Cenotaph
- 2.3.4 Fountains or water features that contribute aesthetically to their surrounding (i.e. not spray parks);

- 2.3.5 Hard and soft landscaping components; which are not a mere extension of the landscape architecture;
- 2.3.6 Special engineering or architectural features of existing capital projects that contribute aesthetically to their surrounding; and,
- 2.3.7 Community Public Art related to neighbourhood beautification.

Public Art may be integrated into the design of the site, building and landscapes in publically accessible and visible areas of a site. These areas can include the wall, floors and ceilings or other publicly accessible open space such as plazas, forecourts, courtyards, colonnades or setbacks. When integrated, Public Art must retain an interpretative aspect, as determined by the commissioned artist, and not be a mere extension of the design of the architecture, landscape architecture, interior design, etc. of the new development.

2.4 Public Art Exclusions

Examples of Public Art that are excluded under the scope of this policy are:

- 2.4.1 Directional elements such as super graphics, signage or colour coding, except where these elements are integral parts of the original work of art or Public Art project.
- 2.4.2 Art objects which are mass-produced or of standard functional design such as playground equipment, waterpark features or statuary objects;
- 2.4.3 Landscape architecture and landscape gardening except where these elements are an integral part of the original work of art, or are the result of collaboration among design professionals including at least one professional artist;
- ~~2.4.4 Easily moveable art works such as painting, drawings, models and books.~~

2.5 Definition

A professional artist is a person who is critically recognized as an artist: the individual possesses skill, training and/or experience in an artistic discipline is active in and committed to their art practice; and the individual has a history of public presentation.

3. Related Policies

- 3.1 Policy No. 06-019 - Banner Program
- Policy No. 06-201 - Langley Centennial Museum Collections
- Policy No. 07-225 - Central Gordon Estate Greenway Amenity
- Policy No. 07-226 (NE Gordon) - 208 Street Area Greenway Amenity
- Policy No. 07-227 - Carvolth Greenway Amenity
- Policy No. 07-228 - Latimer Amenity
- Policy No. 07-232 - Smith Amenity Zoning
- Policy No. 07-233 - Williams Amenity Zoning

4. Policy

- 4.1 The primary purpose of this Policy is to provide processes and mechanism(s) through which the Township of Langley acquires significant pieces of Public Art for municipally-owned public space through purchase, commission, sponsorship or donation. The Township may authorize Public Art that it does not own to be placed

on municipally-owned public space through an agreement between the Township of Langley and the owner of the Public Art.

4.2 Permanent and Temporary Types of Public Art

This Policy is applicable to both permanent and temporary installations of Public Art. Permanent works of art include fixed works which, due to their weight and size, become an integral component of any municipally-owned public space, in terms of structure, design, context, or neighbourhood. Temporary works of Public Art include works created for a specific event or place for a specific occasion and timeframe. The Township of Langley has the authority to determine the length of time a work of art will be displayed on municipally-owned public space.

4.3 Placement of Outdoor Art on Privately-Owned Space

It is recognized that public art has significant appeal and can contribute to the identity and character of our community. Private landowners are encouraged to participate in the public art process and to incorporate Public Art in the development of their property. Township of Langley Staff will endeavor to work with external partners and property owners to include the integration of Public Artworks on their properties.

Where property owners choose to purchase, commission and install works for public view on their property grounds or on the exterior walls of their buildings at the exclusion of Township of Langley staff, Township of Langley permits, regulations and bylaws may apply.

4.4 Administering Public Art

The Public Art Policy will be administered by the Township of Langley's Arts, Culture, and Communities Initiatives Division. The Division may delegate the administration: including making recommendation to Council for the prioritization of expressions of interest for Public Art projects and the selection of qualified artists, to a knowledgeable community arts organization. The Division may also delegate responsibility for site selection, implementation, maintenance and conservation/ restoration of Public Art to other Township departments or knowledgeable arts organizations.

4.5 Acquiring and Siting Public Art

Public Art, collected for municipally-owned public space, may be acquired through: purchase, commission, donation, sponsorship or ~~creation of~~ through community art project competitions.

4.5.1 PURCHASE

Art can be purchased directly from artists, artist agents and art galleries. Such acquisitions are made under the parameters of Council Policy # 06-201 - Museums Collections Policy. Acquisitions made through this method are specifically for temporary or semi-permanent display or installation at the museum and or in other designated Township of Langley facilities.

4.5.2 COMMISSION

Public Art can be established by way of a commission, award or fee paid to an artist and/or fabricator where the creation and production of a work of art is for singular and/or multi uses and purposes such as; utility wraps; banners; signage; plaques; streetscape and parks fixtures; signage; and way finders or for applied or embedded decorative elements inside and outside of Township owned or leased facilities.

The process by which artworks will be commissioned will be through the issuance of a call for design submissions and/or by way of special invitations (under circumstances where First Nations interests and/or partnerships have been established in relation to specific sites or buildings) The Public Art Technical Advisory Committee, (PATAC) as defined under section 4.5.5., will select works based on determined parameters defined under a call for artist and designer submissions.

4.5.3 DONATION

Public Art can be acquired by way of gift. Donated art is an existing artwork or collection of art that is offered to the Township in the form of a bequest or a gift from an artist, individual or entity owning said artwork(s). Such acquisitions by donation will be governed by Council Policy # 06-201 – Museum Collection Policy which defines parameters for provenance, condition, and relevance to existing Township of Langley held collections. Not all offered gifts of art are automatically accepted into the Township's collections.

When Public Art is acquired through donation, the Township of Langley may issue a tax receipt to the donor, in accordance with criteria established in the Income Tax Act (Canada) and by the Canadian Revenue Agency. Where a tax receipt is required, valuation of the art will be determined by independent qualified appraisal and the cost of appraisal will be the responsibility of the donor.

4.5.4 SPONSORSHIP

Public Art can be acquired by way of a specified cash donation. The Township will encourage the private sector to contribute to the public art reserve. Sponsored works must include a funding contribution for the maintenance and conservation/restoration of the work being sponsored, an amount of which will be negotiated as part of an acceptance agreement. Such contributions will be no less than 10% of the cost or determined value of the work and will be deposited to a public art maintenance and repair reserve.

All donations should be free and clear of conditions and restrictions imposed by the donors regarding the Township's use of these funds for Public Art. Sponsors of art through cash contributions can participate in discussions of art media, style and representation with PATAC, however the Township of Langley will remain the final decision maker in regards to the proposed art work.

4.5.5 **COMMUNITY ART PROJECT COMPETITIONS**

~~The Arts, Culture, and Communities Initiatives Division, or its designate, will also receive applications for community art projects through the Nothing Without Effort Community Grant program.~~

~~Projects are intended to be initiated, planned, and implemented by community members in partnership with the Township of Langley. Awards are to be matched by individual communities' resources of volunteer labour, donated materials, donated professional services, or cash. The Nothing Without Effort Community Matching Grants honour the Township's historic motto to salute the spirit of its citizens.~~

~~A grant is available to any not for profit community-based resident group who wish to complete a project as a means of building a stronger community and improving the conditions and appearance of shared spaces within their community.~~

~~This may or may not include the use of professional artists. The painted murals at our community centres and the McLeod Stadium art panels are examples of where amateur community artists and youth participated in the creation of community Public Art.~~

Public Art may be established by way of a call for proposals in the various neighbourhoods and communities that do not have the advantage of Greenway Amenity Contributions or Community Amenity Contributions established under official Community and Neighbourhood Plans and or Council direction. Such communities will include: Aldergrove, Brookwood, Fort Langley, Murrayville, Walnut Grove and more rural locations across the Township.

Community Art Projects will be funded primarily from the Nothing without Effort budget and/or by way of grants from other levels of Government when available. While the allocation of funds to community art projects is likely to be provided to a project or projects in a single community under a defined rotation to be determined by Council, staff will make Council aware of any breaks from a prescribed rotation where community milestones, anniversaries and/or new facilities merit a public art investment, or are a result of a matching contribution opportunity from alternate funding sources such as grants and private donations.

The PATAC will select works based on established parameters that are to be defined under a call for artist submissions. Such pre-defined parameters will take into account the character of the community, district and/or neighbourhood in which the public art will be sited including heritage guidelines, ethno-cultural association, accessibility and orientations that will ensure understanding, diversity and inclusion.

4.5.6 **SITE SELECTION**

The Arts, Culture and Communities Initiatives Division will coordinate the ~~site~~ selection of appropriate locations for the installation of Public Art on municipally-owned public ~~properties~~ or at municipally owned facilities.

While this includes a visionary plan for the strategic placement of Public Art in the Township of Langley, it will also include a concerted effort to integrate public art into pre-existing community facilities and at new facilities planned for older communities.

Sites for the installation of Public Art have already been identified in some existing neighbourhood plans. Public Works Department has also identified specific locations in neighbourhoods for the installation of banners, the wrapping of utility boxes and other opportunities for wayfinding, neighbourhood enhancements and identification. Other Township departments will be consulted, as required, for site selection and approval as members of the Public Art Technical Advisory Committee (PATAC)

4.6 Public Art Technical Advisory Committee

The PATAC is an integrated ad hoc committee with representation from various Township departments and inclusive of external advisors including architects, engineers and community stakeholders as required on a project by project specific basis. More specifically the committee will include representatives from departments and divisions that have expertise and/or a stake in public arts projects that are related to their projects, operations, objectives and interests. ~~The committee will meet infrequently on a when and as needed basis.~~

4.7 Funding Mechanisms and Public Art Reserve Funds

4.7.1 PUBLIC ART RESERVE

A Public Art Reserve Fund will be established to hold contributions from the Township and other external sources for the implementation of the Public Art Policy. The Reserve will be divided into funds accounting categories according to the source of contributions made to the reserve, some of which are identified below, while others being established through specific projects, sponsorships or external grants and contributions.

4.7.2 PUBLIC ART MAINTENANCE AND REPAIRS RESERVE

Establishment of the Public Art Policy will include an allocation for the long-term care, maintenance and conservation of existing and future Public Art. For every deposit made to the Public Art Reserve, 10% of those funds will be assigned to a repairs and maintenance reserve.

4.7.3 GREENWAY AMENITY POLICIES

A Public Art contribution may be required as a component of neighbourhood and community plans. The budget for Public Art will be established through an Amenity Policy tailored to each plan. Fees collected through the amenity policy are applied towards the specific plans and developing neighbourhoods from which the funds were derived collected.

4.7.4 NOTHING WITHOUT EFFORT FUND

An annual budget was established by Council to fund public art in communities and neighbourhoods where a greenway amenity policy does

not exist.

Half of the annual budget will be allocated to the purchase of art by artists living or practicing in the Township of Langley for the purpose of establishing a municipal art collection that will be showcased at Township of Langley facilities in established communities. The selection of art for the Municipal Art Collection will be through an annual juried exhibition and competition process.

The second half of the annual budget will be allocated to the Public Art Reserve, allowing the accumulation of sufficient funds so that more major public art projects can be undertaken, or for public art initiatives where matching funds are available and a municipal contribution is necessary.

Council may also consider making addition annual contributions to the Public Art Reserve and/or to the Nothing without Effort Fund for future Public Art projects in the community.

4.7.5 OTHER

Other funding opportunities ~~will~~ can be integrated into policy with Council's deliberation and determination of developer contribution formulas supporting community growth.

5. Other Requirements and Procedures

5.1 Maintenance, Conservation and Restoration

The Arts, Culture and Communities Initiatives Division, in ~~conjunction~~ co-ordination with the Engineering Division, will oversee the maintenance, conservation and restoration of Public Art. Maintenance and conservation/restoration requirements will be included within the Public Art Project Plan for each piece of Public Art and captured within a future Township of Langley Public Art Conservation Plan and Master Inventory of Public Art. The Arts, Culture and Communities Initiatives Division, may delegate the responsibility for the creation of the Public Art Conservation Plan and Master Inventory of Public Art to a knowledgeable community arts organization. This organization will consult with the Engineering Division to determine maintenance and conservation/restoration requirements and actions for Public Art on an ongoing basis.

5.1 De-Accessioning

The Arts, Culture and Communities Initiatives Division will consider candidates for the de-accessioning of permanent and temporary Public Art, report its findings and recommend the method of de-accessioning to Township of Langley Council. The de-accessioned art may be moved, sold, returned to the artist or destroyed, with any monies received through the sale of the art being placed in the Public Art Reserve Fund for future art acquisitions.