



HERITAGE ADVISORY COMMITTEE

Wednesday, June 5, 2019 at 7:00pm
Salmon River Committee Room
4th Floor, 20338 – 65 Avenue, Langley, BC

A G E N D A

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A. APPROVAL AND RECEIPT OF AGENDA ITEMS

1. **Heritage Advisory Committee
June 5, 2019**

Recommendation that the Heritage Advisory Committee approve the agenda and receive the agenda items of the June 5, 2019 meeting.

B. ADOPTION OF MINUTES

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1. **Heritage Advisory Committee
May 1, 2019**

Recommendation that the Heritage Advisory Committee adopt the minutes of the May 1, 2019 meeting

C. DELEGATIONS AND PRESENTATIONS

1. **Archaeological Overview Assessment for Langley
(Golder & Associates Ltd)**

D. REPORTS

1. **Co-Chairs' Reports**

2. **Heritage Planner's Report
(E. Horricks)**

3. **Museum Manager's Report
(V. Spearn)**

4. **Heritage Review Panel
(T. Annandale)**

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5. **Douglas Day 2019 Planning Committee Report
(T. Lightfoot)**

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D. REPORTS

6. **Museum Advisory Group Report**
(F. Pepin)

E. CORRESPONDENCE

F. 2019 WORK PROGRAM

1. **Township of Langley Heritage Gap Analysis**

G. COUNCIL REFERRALS

H. OTHER BUSINESS AND ITEMS FOR INFORMATION

1. **September HAC Meeting – Change of Venue**
2. **Heritage Vancouver Annual Garden Tour, June 22-23, 2019**

Tickets available online at <http://heritagevancouver.org/garden-tour-2019>

- 7 3. **National Trust for Canada, Regeneration Works Webinar – “How to find your heritage donors and turn them into loyal supporters”, June 26, 2019 from 9:15am – 10:00am**

Register online at <https://regenerationworks.ca/event/?id=386690726>

4. **Canada Historic Places Day, Saturday July 6 , 2019**

Register your Historic Place online at <https://historicplacesday.ca>

- 8-14 5. **National Trust for Canada Article: “Canada’s Historic Barns: Buildings at risk, Buildings with Value”**

N. NEXT MEETING

Date: Wednesday, September 4, 2019
Location: Langley Centennial Museum 9135 King Street, Fort Langley
Time: 7:00pm

O. TERMINATE

Township of
Langley



Est. 1873

HERITAGE ADVISORY COMMITTEE

Wednesday, May 1, 2019 at 7:00pm
Salmon River Committee Room
4th Floor, 20338 – 65 Avenue, Langley, BC

MINUTES

Present:

T. Annandale, Community Co-Chair
Councillor B. Long, Council Co-Chair

C. Boughen, A. Cappon, G. Doubleday, W. Mufford, and F. Pepin

Staff:

E. Horricks, Heritage Planner
V. Spearn, Acting Cultural Services Manager
K. Stepto, Recording Secretary

A. APPROVAL AND RECEIPT OF AGENDA ITEMS

1. Heritage Advisory Committee May 1, 2019

Moved by G. Doubleday,
Seconded by A. Cappon,
That the Heritage Advisory Committee approve the agenda and receive the
agenda items of the May 1, 2019 meeting.
CARRIED

B. ADOPTION OF MINUTES

1. Heritage Advisory Committee March 6, 2019

Moved by F. Pepin,
Seconded by G. Doubleday,
That the Heritage Advisory Committee adopt the minutes of the March 6, 2019
meeting.
CARRIED

C. DELEGATIONS AND PRESENTATIONS

D. REPORTS**1. Co-Chairs' Reports**

No reports.

2. Heritage Planner's Report

E. Horricks reported the following:

- The next deadline for applications to the Heritage Building Incentive Program is Friday, May 17 at 4:30pm.
- The Hog Alley Commemorative Road Markers have been fabricated and installed on 64 Avenue.
- The Telegraph Trail Cairn Plaque that was recently returned to the Township has been repaired and re-installed. A letter has been sent from the Mayor's office to Ken Wilson and Joe Bell thanking them for its safe return. Copies of the "Our Shared History" document, which includes information on the history of the plaque, were included with the letters as an expression of appreciation.

3. Museum Manager's Report

V. Spearn reported the following:

- The Legh Mulhall Kilpin Exhibit opened on April 13 and will run until June 2. The committee is invited to attend the opening reception on Saturday, May 4 from 2:00 – 4:00pm.
- The committee is invited to hold their September 4 meeting at the museum in order to view the Royal BC Museum's exhibit entitled "Our Living Languages: First Peoples' Voices in British Columbia". The Langley Centennial Museum's curator will be on hand to introduce the exhibition and field questions from the committee members.
- The current cabinet in the Aldergrove Credit Union Community Centre is being repurposed and moved to a new location. New cabinets will be built that are climate controlled and more conducive to displaying artifacts.
- The "Bunnies and Baskets" Easter event attracted 280 people.
- The new museum website has been launched in addition to an Instagram account.

4. Heritage Review Panel

No report.

5. Douglas Day 2019 Planning Committee Report

No report.

D. REPORTS

6. Museum Advisory Group Report

F. Pepin reported that the Museum Advisory Group met at the Kwantlen Cultural Centre where they received a presentation on the archaeological work that is being done in the Stave Lake area.

Action:

V. Spearn and E. Horricks to inquire about arranging a committee visit to the Kwantlen Cultural Centre to view the exhibits.

E. CORRESPONDENCE

F. 2019 WORK PROGRAM

1. Township of Langley Heritage Gap Analysis, March 2019

At the end of last year, the committee received a brief overview of the Heritage Register gap analysis, as an outcome of the development of the Township's Context Statement and Thematic Framework, i.e. "Our Shared History", in 2017. The purpose of a gap analysis is to determine whether the primary themes and sub-themes identified by the thematic framework, are adequately represented in the historic sites listed on the Heritage Register. A detailed report prepared by Donald Luxton & Associates in follow-up to the "Our Shared History" project has now been received for the committee's review.

As part of the development of the Heritage Gap Analysis, existing heritage sites on the Inventory and Register were analyzed, and gaps in coverage were identified, wherever possible. The analysis is based on existing research information, including previous Inventory documents and Statements of Significance.

When updating the National program, Parks Canada found insufficiencies within their inventory of sites that can also be observed in the Township's framework, with respect to the lack of representation of First Nations, cultural communities, and women's history. Similarly, the report additionally notes inherent biases that largely reflect the focus of heritage conservation over the past several decades, related to age; architecture; use; limitations on research; and socio-cultural events, movements and historical patterns that represent intangible community values as opposed to tangible values.

The development of the Township's thematic framework was based on the Parks Canada System Plan, adapted to suit local conditions. Its five primary themes include Habitation, Economies, Governance, Society and the Arts. These themes also include thirty sub-themes, with an additional thirty-seven components.

F. 2019 WORK PROGRAM

Sites frequently represent more than one theme, but based on those sites currently on the Register, a quick snapshot of the primary themes represented are as follows:

- Habitation – 14
- Economies – 20
- Governance – 5
- Society – 17
- Arts – 8.

The committee discussed sites in the report that were highlighted for further review. It was noted that some sites lack sufficient research to determine their heritage value, but as research is ongoing, new information will be determined through future processes, which will in turn assist in addressing gaps in the Register over time. Staff added that existing or future commemorations are also a legitimate way of addressing the sub-themes and their components, where no tangible sites exist.

2. Langley's Historic Places Bookmark

The bookmark to promote the Langley Historic Places website has been created and is now available for distribution.

G. COUNCIL REFERRALS

H. OTHER BUSINESS AND ITEMS FOR INFORMATION

1. 2019 Heritage BC Conference Program, "Interpreting Heritage: Identity, Culture, Environment", May 9-11, Nanaimo, BC

Provided in agenda package for information.

2. Heritage BC, Heritage Legacy Fund, Application Deadline May 17, 2019

Provided in agenda package for information.

3. National Trust Herb Stovel Scholarship, Application Deadline May 31, 2019

Provided in agenda package for information.

4. National Trust Webinar: "How to find your heritage donors and turn them into loyal supporters", June 26 9:15 – 10:00am

Register online at the National Trust for Canada, Regeneration Works website

H. **OTHER BUSINESS AND ITEMS FOR INFORMATION**

5. **National Trust, Historic Places Day – Site Registration Details, July 6, 2019**

Provided in agenda package for information.

N. **NEXT MEETING**

Date: Wednesday, June 5, 2019
Location: Salmon River Committee Room
4th Floor, 20338 – 65 Avenue
Time: 7:00pm

O. **TERMINATE**

Moved by G. Doubleday,
That the meeting terminate at 8:52pm.
CARRIED

CERTIFIED CORRECT:

Community Representative Co-Chair

Council Representative Co-Chair



Thursday, May 9, 2019, 10:00am
Township Civic Facility – Bertrand Creek Meeting Room

MINUTES

	PRESENT Albert Anderson, Rosemary Genberg, Alice Johnson, Jim McGregor & Ellen Worrell
	REGRETS Ted Lightfoot
	TOWNSHIP STAFF Sarah Regehr – Special Events Coordinator

<u>A</u> WELCOME	The meeting commenced at 10:05am.
<u>B</u>	
<u>Item B-1</u> Committee Chair Selection	Alice motioned for Jim to be the 2019 Committee Chair. Albert & Rosemary seconded the motion. Jim was appointed the 2019 Committee Chair.
<u>Item B-2</u> 2018 Event Review & Recommendations	<p>The committee reviewed recommendations from the 2018 event. Discussion highlights included:</p> <ol style="list-style-type: none"> 1. Coat Check: Placement of the Coat Check tables on the concourse was better, as it was much more visible. Will repeat again this year. 2. Entertainment: Cypress Creek Duo fits well with the event. The committee discussed exploring other options for this year. This will be discussed further at a later meeting. Albert and Jim to provide names of alternative entertainers at next meeting. 3. Flowers: It was suggested to shorten the centerpieces, so guests can see each other across the table. 4. Invite Wording: The wording on the invitations needs to be updated to ensure it is clear how many guests attendees are permitted to bring. 5. Timing: The lunch period was shortened to 45 minutes, as per the Mayor's request. This worked well and will be repeated this year. 6. Catering: The committee would prefer to see more variety in the vegetables. The chicken was quite dry and too plain.
<u>Item B-3</u> Catering	Sarah will ask the catering company for menu options for the next meeting. The committee would like to see an option that is similar to the meal served at the Volunteer Appreciation event earlier this year.
<u>Item B-4</u> Theme	<p>2019 Theme: Langley celebrates its pioneer faith communities</p> <p>Sarah will speak to Kobi about obtaining photos and the possibility of a display at the event once again this year.</p>
<u>Item B-5</u> Grace	Committee suggested Sam Omelaniec to say grace this year. Ellen will contact Sam to ask him.
<u>Item B-6</u> Pioneer Criteria	After some discussion about eligibility as a pioneer, Jim suggested the pioneer criteria should be reviewed at the next meeting.
<u>Item B-7</u> Pioneer Update	To date 4 deceased pioneers and 2 new pioneers.
<u>C</u>	NEXT MEETING
<u>Item C-1</u> Next Meeting	TBA (mid-July) – Sarah will send possible meeting dates Township Civic Facility – Anderson Creek Meeting Room
<u>D</u>	ADJOURNMENT The meeting adjourned at 10:40am.

Regeneration Works



Learning Events

Dive in! Take a webinar or attend an event and learn strategies to raise funds, increase your revenue and revitalize your heritage place or downtown. Check back often for pre-registration for upcoming events.

26

Jun

12:15 pm - 01:00 pm

How to find your heritage donors and turn them into loyal supporters

FREE

A successful donor acquisition and retention program ensures a reliable flow of revenue for your organization. But you need to find these new donors and build lasting relationships with them. In this webinar, learn strategies to attract new donors, welcome them, engage them, and turn them into your loyal supporters.

Who should attend this webinar? Organization leaders and staff involved in fundraising, Volunteers, Board Members, & Committee Chairs.

Webinar Presenters:

Alison Faulknor, Director of New Initiatives

As Director of New Initiatives for the National Trust for Canada, Alison Faulknor is leading the organization through a transformation in how it approaches fund development. In everything from philanthropy programs, to social enterprise, corporate sponsorship and foundation and government grants, she is marshaling the resources of the organization for maximum impact. Alison draws on over 16 years of experience working in the non-profit and cultural sector, leading teams to find funding, forge new partnerships and build national programs that engage the public.

Nhanci Wright, Fundraising Expert

Nhanci has worked with the National Trust to introduce an annual appeals strategy, major gifts and planned giving programs, as well as the launch of our donor club, the Heritage Patrons Circle. She has worked closely with our marketing team on This Place Matters to develop onboarding strategies that engage our new contacts and turn them into donors.

Personal Information

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We use your contact information to process your registration and correspond with you about Regeneration Works and the National Trust. You can unsubscribe at any time.



[National Trust for Canada](#) / [Stories](#)

Canada's Historic Barns: Buildings at risk, buildings with value

Much of the story of our country is embedded within the posts and beams of old barns. They demonstrate the industriousness of the rural landscape and the importance of farm families to the development of Canada. Prior to World War II, census records show that two-thirds of Canadians lived on farms. No farm was complete without a barn, which served an essential role in animal husbandry as well as crop storage and processing. For many Canadians, there's a good chance that



at some point in time, one of their ancestors milked cows or threshed grain in a barn.

But historic barns are disappearing at an accelerating rate. Once a common sight across our country, today most old barns are deemed obsolete for modern agriculture – too small to adapt to industrialized practices. Adaptive re-use of barns is also challenging: barns are often located far from populated areas, and are large and expensive to maintain. Many in rural Canada will likely encounter barns in perilous situations – neglected, abandoned, falling down. With few specific resources in place for agricultural heritage conservation, the outlook for these iconic structures is not promising.

Yet despite the odds against barns, there are owners undertaking projects to revitalize and restore the barns that matter to them and their communities.



The Cumminger barn in Aspen, Guysborough County, NS, is one of the oldest in the locality. Nearly 90 feet long, it was built in two phases, the first, circa 1835 and the second, in the early 1860s. Although the owner has

worked to maintain the building to the best of his ability, it will eventually fall down without major structural work.

Photo: Meghann Jack.

ASSETS FOR TODAY'S FARM

Just outside Radville, in south central Saskatchewan, Kim Levee and Tracy Bain have a vision for the future of their barn, one that incorporates the past. Their barn, built around 1911, was originally a lumber shed for a business in what is now the ghost town of Brooking. In the 1920s, it was moved 16 kilometres to what is now the Levee farm, where it began a new life as a dairy barn.

By the 1970s, the dairy operation had ceased, and the farm moved to growing grain exclusively. The barn's only use for the next few decades was as a repository for old junk and miscellanea. The couple were inspired by a visit to Nova Scotia in 2007 where they witnessed the potential for agri-tourism. Tracy recalls that "every second place seemed to have something to offer to passing motorists, and part of the attraction was the old, restored buildings."

The couple had a dream of starting a U-pick Christmas tree farm, but they needed a venue for visitors. Rather than building new, they decided to tackle the project of adapting their old barn. To date, they have spent \$80,000 on the barn to transform it into a Christmas tree store, and anticipate another \$10,000 before it is complete. Although a substantial investment, they argue it is still far less than the cost of erecting a new building to meet their requirements – and the old

barn offers an historic and attractive component to their agri-tourism operation that a modern structure would not. Kim and Tracy are unsure whether their Christmas tree business will repay the work they put into the barn, but they nevertheless see the economic value in the heritage of the building. As Tracy explains, “When we sell a tree, we’re not really selling a Christmas tree. We’re selling an experience, and I think the barn is a big part of that.”

Without doubt, part of the attraction of barns for many is their deep associations with history and memory. Full of grit and character, they represent hard work but also a mostly vanished way of life – one where Canadians were close to their food source. In Kim’s words, when explaining the choice to adapt rather than build new, a new barn just “hasn’t got the nostalgia when you’re done, and that’s worth something.”

In fact, barns can be sensitively adapted for farming uses beyond agri-tourism initiatives. A pilot study in the United States by America’s National Trust for Historic Preservation and *Successful Farming* magazine in 1988 revealed that old barns could indeed accommodate mass production strategies, with participating farmers spending on repairs and retrofitting as little as a third of what building new would have cost them. With a bit of investment in proper maintenance and modification, traditional barns can continue to be useful for hay and equipment storage, horse stabling, modest dairy or beef herds, as well as small livestock rearing.

Sustainable agriculture practices also present a potential partnership for the regeneration of historic barns. For small-scale, mixed, and community supported farming initiatives, a traditional barn is an ideal asset. The designs of traditional barns have the benefit of being developed over many generations of trial and error, all with a view to convenience and durability in mind. They offer advantageous floor plans, coupled with a quality of craftsmanship that complements the local and place-based values of the slow food movement.



A common sight in southern Saskatchewan's rural landscape are barns like this one, near Ceylon, SK, which have no prospect of restoration work. An impressive structure with Gothic features, this barn is part of an abandoned homestead and its long-term fate is uncertain. Photo: Kristin Catherwood.

ICONS OF CANADA'S RURAL LANDSCAPE

The Carles family, also Radville-area farmers, have recently completed a 20-year restoration project on their historic barn. When the building was no longer agriculturally feasible, save for

storage, the continued costs of maintenance were hard for the family to justify. Nevertheless, Roland, his wife Darlene, as well as their children and grandchildren, were determined to save the building at the centre of their farmyard as a symbol of the family's deep roots in rural Saskatchewan.

"Every farm had a barn," remarks Roland. "The problem with these barns is there's no use for them anymore," continues Darlene. While the Carles' had considered repurposing the barn as a machine shed, they were reluctant to destroy the interior layout of stalls and hayloft. "We figured if we're fixing it up, we might as well have it original looking," explains Roland.

The restoration of the barn – from a new concrete foundation to a new roof, and everywhere in between – could be called a labour of love. Over the past 20 years, the Carles family estimates they have spent around \$25,000 on the barn – mostly on materials, because Roland, his son Carey, and now some of his grandchildren have done the majority of the work themselves. But when asked why he went through all the trouble and expense to do this, Roland's answer is simple: "Because barns are just disappearing."

Barns hold meaning not just for individual farm families, but for the wider rural community too. Diverse in their form and appearance, barns are significant because they help define local distinctiveness and sense of place. Any traveller along the rural roads of Canada will understand their profound visual impact. For instance, when

Hardy Eshbaugh, who lives in the small community of Waternish, in Guysborough County, NS, faced the ultimate question of what to do with his two dilapidated 19th century barns, he decided they were worth the expense of maintaining because they mattered not just to him, but to the community as a whole. Running parallel to the road, the large, striking barns emerge suddenly as you round a turn.

“Anybody who drives through this part of this county knows those double barns. They are a landmark,” Hardy explains. “The farthest barn was collapsing. It would have been gone in a year or two.” Had the barn disappeared, it would have irrevocably changed the look and feel of this small rural community. For rural places such as Waternish, that have already lost their shops, post offices, and other landmarks, barns become the defining features on the landscape. Thanks to Hardy, the twin barns have been stabilized through extensive structural work as well as exterior restoration – an enduring legacy for the community.

Kristin Catherwood has a Master's degree in Folklore from Memorial University of Newfoundland. Her graduate thesis focused on barns in southern Saskatchewan, which she chronicled in her blog *The Barn Hunter*. She is currently the Director of Living Heritage for Heritage Saskatchewan and resides in rural southern Saskatchewan.

Meghann Jack holds a PhD Folklore from Memorial University of Newfoundland. Her research explores museums, heritage, and rural built landscapes.