



HERITAGE ADVISORY COMMITTEE

Wednesday, May 1, 2019 at 7:00pm
Salmon River Committee Room
4th Floor, 20338 – 65 Avenue, Langley, BC

A G E N D A

Page

A. APPROVAL AND RECEIPT OF AGENDA ITEMS

1. Heritage Advisory Committee May 1, 2019

Recommendation that the Heritage Advisory Committee approve the agenda and receive the agenda items of the May 1, 2019 meeting.

B. ADOPTION OF MINUTES

1-7

1. Heritage Advisory Committee March 6, 2019

Recommendation that the Heritage Advisory Committee adopt the minutes of the March 6, 2019 meeting

C. DELEGATIONS AND PRESENTATIONS

D. REPORTS

- 1. Co-Chairs' Reports**
- 2. Heritage Planner's Report**
(E. Horricks)
- 3. Museum Manager's Report**
(V. Spearn)
- 4. Heritage Review Panel**
(T. Annandale)
- 5. Douglas Day 2019 Planning Committee Report**
(T. Lightfoot)
- 6. Museum Advisory Group Report**
(F. Pepin)

Page

E. CORRESPONDENCE

F. 2019 WORK PROGRAM

1. Township of Langley Heritage Gap Analysis, March 2019
2. Langley's Historic Places Bookmark

G. COUNCIL REFERRALS

H. OTHER BUSINESS AND ITEMS FOR INFORMATION

- | | |
|-------|---|
| 8-25 | 1. 2019 Heritage BC Conference Program, "Interpreting Heritage: Identity, Culture, Environment", May 9-11, Nanaimo, BC |
| 26-27 | 2. Heritage BC, Heritage Legacy Fund, Application Deadline May 17, 2019 |
| 28-32 | 3. National Trust Herb Stovel Scholarship, Application Deadline May 31, 2019 |
| | 4. National Trust Webinar: "How to find your heritage donors and turn them into loyal supporters", June 26 9:15 – 10:00am |
| | Register online at the National Trust for Canada, Regeneration Works website |
| 33-37 | 5. National Trust, Historic Places Day – Site Registration Details, July 6, 2019 |

N. NEXT MEETING

Date: Wednesday, June 5, 2019
Location: Salmon River Committee Room
4th Floor, 20338 – 65 Avenue
Time: 7:00pm

O. TERMINATE

Township of
Langley



Est. 1873

HERITAGE ADVISORY COMMITTEE

Wednesday, March 6, 2019 at 7:00pm
Salmon River Committee Room
4th Floor, 20338 – 65 Avenue, Langley, BC

MINUTES

Present:

T. Annandale, Community Co-Chair
Councillor B. Long, Council Co-Chair
Councillor M. Kunst, Council Co-Chair

C. Boughen, G. Doubleday, F. Pepin, M. Pratt, and H. Whittell

Staff:

E. Horricks, Heritage Planner
V. Spearn, Acting Cultural Services Manager
K. Stepto, Recording Secretary

A. APPROVAL AND RECEIPT OF AGENDA ITEMS

1. Heritage Advisory Committee March 6, 2019

Moved by G. Doubleday,
Seconded by C. Boughen,
That the Heritage Advisory Committee approve the agenda and receive the
agenda items of the March 6, 2019 meeting.
CARRIED

B. ADOPTION OF MINUTES

1. Heritage Advisory Committee February 6, 2019

Moved by G. Doubleday,
Seconded by H. Whittell,
That the Heritage Advisory Committee adopt the minutes of the February 6,
2019 meeting
CARRIED

C. DELEGATIONS AND PRESENTATIONS

D. REPORTS

1. Co-Chairs' Reports

T. Annandale commented that "Langley's Historic Places" web application is an excellent resource.

Councillor Long reported that Council approved the pioneer markers for Hog Alley on 64 Avenue between 216 Street and Glover Road.

2. Heritage Planner's Report

E. Horricks reported the following:

- The commemorative plaque for the Telegraph Trail Cairn, reported missing at the last meeting, has been found by Castlegar resident, Ken Wilson in a second-hand store in the Kootenays. Mr. Wilson contacted staff in late February to say he had purchased the plaque for \$25 with the goal of sending it back to where it may belong. He remembered Telegraph Trail from growing up in Langley as a young boy. He and his neighbour, Joe Bell, built a shipping crate at their own expense and shipped it back to the Civic Facility last week. This is very good news as it was a unique plaque that would have been extremely hard to replicate.

Discussion ensued and the committee unanimously agreed that a thank-you letter from the Mayor, on behalf of Council, along with a summary copy of the Township's "Our Shared History" document be sent to K. Wilson and J. Bell thanking them for their thoughtfulness and care in returning the plaque to the Township.

- The Copper Beach tree located at 8903 Glover Road, originally documented for the Township's Heritage Inventory in 1993, has been protected by a heritage covenant as part of the property's subdivision. The tree is magnificent specimen and significant landmark on Glover Road in Fort Langley.
- The next deadline for applications to the Heritage Building Incentive Program is Friday, May 17 at 4:30pm.

3. Museum Manager's Report

V. Spearn reported the following:

- 370 school programs have been booked this year.
- Museum volunteers raised \$910 for the Langley Hospice Society.
- The docent led program called "Medicines, Maladies, and Miracles" will run from April 1 – May 9, and the annual docent lunch will take place on May 3 at the Langley Seniors Resource Centre.
- Staff is currently working with Fort Camping on Brae Island to develop a strategy for providing an ongoing suite of education programs for their visitors.
- The "Art in Found Spaces" exhibit currently on display at the Civic Facility will run from February 20 – April 1.
- Preparations are underway for the upcoming Legh M. Kilpin exhibit opening on April 13. The "Our Living Languages" exhibit from the Royal

D. REPORTS

BC Museum will run from June 13 to September 8, followed by the “Langley Collects” fall exhibition. Staff are also looking at a potential exhibit in 2020 with clothing collector Ivan Sayers.

- Staff are working with the Aldergrove Credit Union Community Centre on the museum’s curatorial involvement in the display cases in the entrance.
- The museum is working with historian Warren Sommer on list of oral history goals for 2019.
- 270 people attended Family Day events this year.
- The museum website is currently being updated and the museum newsletter is to be reinstated.
- Langley Fine Arts School photography department is participating in the Capture Photography Festival in April where students will take photos of local Kwantlen people. The portraits will be displayed on exterior walls of local businesses in Fort Langley and a few will be on display at the museum between April and June.
- Inta Schorcht, Past-President of the Langley Arts Council, has passed away.
- The Langley Arts Council has relocated to the Aldergrove Kinsmen Community Centre and is holding an opening reception on March 14 at 6:00pm at 26770 – 29 Avenue.
- Presentations by Douglas Fraser on the “History of Jazz” will be held at the museum during the Fort Langley Jazz and Arts Festival scheduled for July 26 -28.

4. **Heritage Review Panel**

T. Annandale reported that the Heritage Review Panel met to provide comment on two proposed Heritage Alteration Permit applications for the Murrayville Conservation Area and a Heritage Building Incentive Grant application for Murrayville Community Hall.

Heritage Alteration Permit Application – “Murray’s Corners”, 216 Street and 48 Avenue

He noted that the first proposal combines small-scale, pedestrian-oriented commercial use with residential occupancy at the five corners intersection. He added that in their presentation to the Panel, the proponent had indicated that the form and character of the project was born out of a desire to provide the missing piece at the five corners intersection on a lot that has always been vacant. The community plan recognizes the five corners area as being appropriate for limited commercial use and the site is adequate to support the proposed uses, vehicular access, future road-widening allowances, and parking. The proposed uses are consistent with other businesses at the five corners that combine limited commercial with residential above.

Two buildings are proposed for the site, one fronting the five corners with commercial at grade level and one residential unit above. The second building fronting 216 Street provides for four additional residential units. The building fronting five corners has a historic appearance to blend with the historic buildings that surround it; the residential building on 216 Street utilizes similar elements

D. REPORTS

combined with those that are more in keeping with the single-family homes to the south. A landscaped plaza is proposed for the northeast corner of the site adjacent to the Traveller's Hotel for public use and interpretive purposes.

The Heritage Review Panel felt the proposal meets the intent of the Murrayville guidelines, and while in support of the proposed project requested further clarification on the drawings with respect to:

- the height and scale relationship between the proposed buildings and the single-family house to the south;
- how the commercial building fronting 48 Street aligns with Porter's Store across 48 Avenue, given the setbacks required for the future road allowance; and
- the relationship between the heights of the Porter's building and the two proposed buildings, given the rising slope along 216 Street.

He added that this additional information would also assist in addressing potential questions that are likely to arise at the public information meeting in future.

MOTION

Moved by C. Boughen,

Seconded by G. Doubleday,

That the Heritage Advisory Committee receive and endorse the recommendations from the Heritage Review Panel for the Murray's Corners project, subject to receipt of requested information from the proponent.

CARRIED

Heritage Alteration Permit Application – 21485 48 Avenue

The second application involves the construction of a new single-family house to replace an existing single-family house currently on the property. The existing house was built in the 1970s and is not deemed to be of heritage value.

The proposed new residence will be sited on the southwest corner of this large lot to allow for the future subdivision of lands to the north. Its currently meets the zoning for the site and will continue to do so in future if the lands to the north are subdivided. The proposed materials, colour palette and landscaping are consistent with the guidelines for the area. The Heritage Review Panel supports the proposed house design as it was presented.

MOTION

Moved by C. Boughen,

Seconded by G. Doubleday,

That the Heritage Advisory Committee receive and endorse the recommendation from the Heritage Review Panel for support of the project at 21485-48 Avenue.

CARRIED

D. REPORTS**Heritage Building Incentive Grant Application – Murrayville Hall**

The Murrayville Community Hall Association has applied for a grant to complete repairs to the fascia and soffit along the north, west, and south side of the building. Work on the east side was completed during 2018 and has greatly enhanced the Hall's appearance. The Heritage Review Panel is recommending a \$10,000 grant based on the Hall's eligibility of up to 50% of the estimated project costs based on its status as a designated heritage building.

MOTION

Moved by G. Doubleday,

Seconded by M. Pratt,

That the Heritage Advisory Committee support the recommendation of the Heritage Review Panel to award a grant of \$10,000 to the Murrayville Community Hall Association to restore the fascia and soffit along the north, west, and south side of the Murrayville Community Hall.

CARRIED**5. Douglas Day 2019 Planning Committee Report**

No report.

6. Museum Advisory Group Report

No report.

E. CORRESPONDENCE**F. 2019 WORK PROGRAM****1. Langley's Historic Places Website Update**

E. Horricks reported that she has received very positive feedback on the Langley's Historic Places web application to date. There were 1,445 visits to the site during its launch surrounding Heritage Week. People have also asked whether it is possible to add an inventory search tool to the application. The committee may wish to discuss this possibility in the months ahead, at which time we can assess whether there are staff resources available to build the site out further. In the meantime, the focus will be on completing the documents for registered properties as part of the committee's 2019 approved work plan. She added that she has also received requests from the public regarding whether there are still bookmarks available for the Our Shared History weblink. Given that the new web application encompasses this work, it may be more fruitful to prepare a bookmark that promotes the new application as a whole.

F. 2019 WORK PROGRAM

Discussion ensued and the membership recommended that staff prepare a new bookmark for Langley's Historic Places similar to the one prepared in the past for the Our Shared History documents, to promote the new application.

MOTION

Moved by G. Doubleday,
Seconded by H. Whittell,

That the Heritage Advisory Committee thank staff for their work in creating the Langley's Historic Places website, and further encourage them to continue building out the site and create a bookmark for promotional purposes.

CARRIED

2. **Heritage Register Recognition Program for 2019**

E. Horricks reported there are two buildings that are eligible for recognition this year, with several additional buildings currently under restoration that may be eligible in 2020, depending on their progress. She noted that one of the eligible sites this year is still completing an approval process, so the committee may wish to return to this discussion in the months ahead, once all outstanding processes have been completed. The committee agreed to defer further discussion to a future meeting.

G. COUNCIL REFERRALS

H. OTHER BUSINESS AND ITEMS FOR INFORMATION

1. **Heritage Legacy Fund – Granting Guidelines**

(Intake for 2019 opens March 18 and closes May 10)

2. **Heritage BC: Upcoming Webinars: Winter 2019**

“Technology getting you down?”, Friday, March 22, at Noon

“Preparing Statements of Significance”, Friday, April 12, at Noon

“Taking Action: Organizational Preparedness for Diversity and Inclusion”,
Friday, May 24, at Noon

Register at <https://heritagebc.ca/learning-centre/upcoming-webinars>

3. **2019 National Trust Conference – “Heritage Delivers: Impact, Authenticity, and Catalytic Change”**

October 17-19, Winnipeg, Manitoba

N. NEXT MEETING

Date: Wednesday, April 3, 2019
Location: Salmon River Committee Room
4th Floor, 20338 – 65 Avenue
Time: 7:00pm

O. TERMINATE

Moved by G. Doubleday,
That the meeting terminate at 8:43pm.
CARRIED

CERTIFIED CORRECT:

Community Representative Co-Chair

Council Representative Co-Chair



Heritage BC Conference
2019 Welcome



Conference 2019
Registration

Schedule at a Glance

2019 Heritage BC
Conference Programming

Conference Speakers

Taking Action

Signature Tours

Heritage Awards 2019

Heritage SLAM!

Annual General Meeting
2019

Conference 2019 Host City

Conference 2019 Sponsors

Conference Team

Events & Activities

2019 Heritage BC Conference Programming



REGISTER FOR THE HERITAGE BC 2019 CONFERENCE

Conference Archive

Heritage Awards ☐

Heritage Week

Canada Historic Places
Day

Dates to Know

Special Programming

Industrial Heritage: From Warehouses, Factories And Breweries To Bridges, Sawmills,
Shipyards, And Mines

Thursday, May 9, 2019

9:00am to 3:30pm

British Columbia traces much of its colonial history and heritage to the industries of fishing, mining, forestry, farming and transportation, which were impressively supported with an infrastructure of mines, mills, canneries, trains and tracks, and much more.

Although industry has had a significant and lasting influence on BC's story, priorities,

conditions, technologies and economies have changed and many structures are now either abandoned, neglected, or at risk of disappearing altogether.

As the threats increase, it is becoming increasingly important for us to recognize and appreciate the historical, technological, social, architectural and scientific values of industrial culture.

This day-long workshop investigates industrial heritage, connections to the Standards and Guidelines for Conservation of Historic Places, technologies that can be used to capture and assess data, and management and environmental issues. The workshop includes a site visit to the Morden Colliery Historic Provincial Park and the concrete head frame/tipple that was the first of its kind in the region and is still standing today as a reminder of a once thriving BC industry.

Workshop leaders include:

Kirstin Clausen, Britannia Mine Museum

Don Luxton, Donald Luxton & Associates

Gord Macdonald, Heritageworks

Christine Meutzner, Manager, Nanaimo Community Archives

Chris Sholberg, Heritage Planner, City of Nanaimo

Friends of Morden Mine



5 Core LUs



6.5 CPL Units

Industrial Heritage is sponsored by:



Industrial Heritage is co-sponsored by:



Taking Action: Leading Toward Diversity, Equity, Accessibility, And Inclusion Through Collaboration, Capacity And Change H.1

As we travelled BC for the Provincial Roundtables on Heritage meetings, we met with over 400 people who told us heritage has the great ability to bring people together, to share stories, to break down barriers, and to build community. We also heard that heritage must acknowledge the past, recognize truth, and seek reconciliation with First Nations and distinct cultures.

From inspiring collaborations with First Nations peoples to reimagined exhibitions telling new stories, our sector has made many strides toward achieving this vision. But many of the organizations that steward BC's heritage are not representative of the diverse stories and the peoples who contribute to BC's history and heritage.

Lasting, comprehensive change will not be realized until we examine our sector biases and organizational systems.



3 Non-core LUs



4.0 CPL Units

[Learn more about the program.](#)

Made possible with the support of the Heritage Legacy Fund.

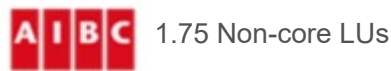
Google This: Practical Advice To Improve Your Online Presence

New digital technologies and online platforms are transforming marketing, visitor experience, and the way we work. Understanding the innovations and opportunities present museums and historic sites with exceptional ways to build visitor relationships, drive revenue growth, and improve visibility.

In this tailored workshop, you will explore Google My Business to connect your museum or site with customers through Google Search and Maps. You will receive hands-on help in creating or updating your listing and learn about the many free tools – including an easy to build, no-cost website!

Destination BC will lead you through this practical workshop, providing lots of easy to apply tips and easy to follow steps that will maximize your online potential and visibility and will connect you to visitors from near and far away. **H.1**

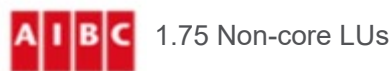
Presented by Destination BC



Signature Tours

Three Signature Tours will be offered on Thursday, May 9:

Walking interpretive tour of Newcastle Island:
This easy nature walk takes visitors on a cultural tour of the island. Beginning at the Totem Pole near the ferry dock, an experienced Snuneymuxw guide will introduce you to the Snuneymuxw First Nation sacred village sites, traditions and cultural history of Saysutshun. You will hear beautiful stories and practices that have been handed down from generation to generation as you learn about Snuneymuxw medicines and observe historical objects. The tour is approximately 1.5 hours.



Weaving and Storytelling: a cultural experience:
Saysutshun is rich with stories and teachings that help us remember the past and prepare for the future. We offer exciting and immersive ways to experience the unique culture and history of the Snuneymuxw people.



1.75 CPL Units



Interpretive tour of downtown Nanaimo: Walk through time with the City of Nanaimo's Heritage Planner and Community Archivist as you discover the heritage and history of Nanaimo through its downtown heritage buildings. Information will also be provided on the City's Heritage Conservation Program as it relates to Nanaimo's ongoing efforts to revitalize its downtown. Led by Chris Sholberg, Heritage Planner, City of Nanaimo and Christine Meutzner, Manager, Nanaimo Community Archives.



1.75 Non-core LUs



1.75 CPL Units

The Signature Tours are sponsored by:



The State Of Heritage

What We Heard

Friday, May 10

It was exactly one year ago when Heritage BC initiated the Provincial Roundtables on Heritage project. We held 26 meetings that brought together nearly 500 people who told us about the influences, practices, values and visions of heritage in the context of community life.

Participants shared their ideas, aspirations and challenges, as we explored eight themes, including the definition of heritage and its evolving practice, identity and future opportunities, and the opportunities of collaboration and the stewardship of the environment.

The roundtables were always thought-provoking, inspiring, challenging, and sometimes even surprising. We came away from the meetings with a new perspective on heritage

and a refreshed appreciation of BC's heritage workers and their work.

In this morning plenary session, we will explore what we heard, and we will consider the implications. We then sit down with the Heritage Branch, and respond to your questions, as we explore the current state and future potential of our sector.

We guarantee you will leave changed.

Paul Gravett, Executive Director, Heritage BC

Host and Guests

Mark Forsythe, former CBC Radio broadcaster and BC Historical Federation council member

Richard Linzey, Director, Integrated Resources Operations, Heritage Branch (Forests, Lands, Natural Resource Operations and Rural Development)

Geneviève Casault, Manager, Heritage Programs and Services (Forests, Lands, Natural Resource Operations and Rural Development)



3 Core LUs



3.0 CPL Units

The State of Heritage Plenary is sponsored by:



Workshops

Making Space: Indigenous Partnerships

Collaboration and partnerships have long been buzzwords, but they never fail to inspire greater vision and achievement. Our colleagues around the province have told us that

working together is the ideal: bringing people together with values of sharing and listening, and supporting through dialogue and mutual goals. They have also told us these are the important steps to greater understanding and reconciliation. In this workshop, we explore the lessons learned and successes of inspiring collaborations between museums and the local Indigenous communities.

Sophia Maher, General Manager, Nanaimo Museum

STOLZE, John Elliott, Elder of the Tsartlip First Nation, Chair of First Peoples' Cultural Council

Jennifer Iredale, Historian/ Curator, Director with Heritage BC

Kamala Todd, Indigenous Arts and Culture Planner and Videographer



1.25 Non-core LUs



1.25 CPL Units

Navigating BC Legislation, Acts And Codes

Heritage buildings are affected by multiple pieces of legislation in BC, including the Heritage Conservation Act, Building Act, Local Government Act, Community Charter, and Homeowner Protection Act. This legislation is driven by a diversity of policy objectives, resulting in varying interpretations. The lack of clarity on which existing buildings are deemed “heritage” and the varying policy objectives feeds into a larger issue: the inconsistent application of the BC Building Code (BCBC) to heritage buildings. Dian and Aman will highlight opportunities to address a number of policy objectives, such as preservation of character-defining elements, health and safety, fire and structural protection (seismic resilience), accessibility, and energy and water efficiency, through a coordinated regulatory framework for heritage buildings in BC, thereby facilitating best practices in heritage building rehabilitations. This presentation is based upon the 2018 Heritage Building Regulatory Framework, prepared for BC’s Building and Safety Standards Branch, Ministry of Municipal Affairs and Housing, providing clarity on the existing regulatory structure for heritage buildings, with particular emphasis on the Building Act and the 2018 BC Building Code (BCBC). Participants will be given an opportunity to provide direct feedback.

Dian Ross, research consultant

Jim Baker ASCT, Senior Codes Administrator, Building and Safety Standards Branch,



1.25 Core LUs



1.25 CPL Units

Heritage Conservation Areas: Theory And Practice

This workshop contrasts the theory behind a key built heritage management tool, the use of Conservation Areas, with the reality of their implementation. Katie Cummer will outline and illustrate the practice with international examples along with two local case studies: City of Victoria, which is currently introducing a community-led approach to area conservation; and the District of Oak Bay, which is introducing its first conservation area after extensive research, planning and consultation. Tania Muir and guest speakers will reflect on their experiences with Heritage Conservation Areas, addressing and discussing some of the challenges in implementing this important tool.

Katie Cummer, Principal of Cummer Heritage Consulting

Tania Muir, Director of the Cultural Resource Management Program at the University of Victoria

Pamela Madoff, Former Councillor for the City of Victoria and current Chair of the City's Heritage Advisory Panel

Britney Quail, Heritage Planner, City of New Westminster



1.25 Core LUs



1.25 CPL Units

Speaking Through Stories, Time & Place

Join Nanaimo Art Gallery educators for a hands-on, creative workshop that will ignite your imagination around time, place, and the power of intergenerational storytelling through art. Learn how Indigenous language learning inspires our practice and working together,

nutsuma, we will explore the Gallery's 2019 question: what are generations?, with an eye to how we can creatively activate inquiry in our communities. This workshop takes place at the Art Lab at Nanaimo Art Gallery. Participation is limited to 18 people.

Yvonne Vander Kooi, Art Education Coordinator, Nanaimo Art Gallery



1.25 Non-core LUs



1.25 CPL Units

Stitching Together Altered Landscapes

Tangible and intangible heritage landscapes exist on a spectrum. Many of these landscapes have been dramatically altered, and are held together by tenuous threads between the built environments, gathering spaces, reclaimed natural places and stories. This panel explores the spaces between tangible and intangible heritage landscapes and looks at examples of how communities have come together to nurture, and stitch together, spaces that have been dramatically impacted by industry, development and colonialism. And further to this, how they develop authentic relationships with these spaces will endure over time. The topic is explored through the diverse lenses of indigenous cultural planning, architecture, archaeology, and place-making.

Meaghan Cursons, member of the Cumberland Heritage Commission, and Executive Director of the Cumberland Community Forest Society

Karen Aird, President of the National Indigenous Heritage Circle, Heritage Manager for the First Peoples' Cultural Council

Philip Evans, Principal, ERA Architects



1.25 Non-core LUs



1.25 CPL Units

Building Resilience And Environmental Impact: Why Should We Care?

If the warnings of climate change had not already been heard, the UN recently issued a “report by the world’s leading climate scientists [as] an ear-splitting wake-up call to the world.”

The heritage community has a huge opportunity and a very large stake in the climate change conversation. We understand values-based interventions and we identify solutions to preserve built heritage in a way that retains usefulness and value. Our approaches to problem-solving and our focus on optimal outcomes offer a natural alliance with environmental protection and a reason to promote the mutual benefits of integrated methods.

With these three complementary workshops, we explore the intersections of heritage conservation and environmental planning, and we investigate design and construction processes to achieve sustainable and sensitive solutions that positively affect our built and natural environments.

The three workshops will be led by Mark Brandt, a registered professional Senior Conservation Architect and Urbanist with over 30 years’ experience and co-author of *Building Resilience: Practical Guidelines for the Sustainable Rehabilitation of Buildings in Canada*, a companion to the Standards and Guidelines.

While these workshops are designed to be complementary, delegates are not required to attend all three; you may choose to attend one, two, or all three workshops.

Building Resilience and Environmental Impact: Why Should We Care?

In this introduction and call-to-action, Mark Brandt shares his passionately-held belief that natural and cultural conservation is one and the same thing, and he demonstrates the strong commonality between conservation and rehabilitation of built, cultural and environmental heritage. Starting with a broadly-based whole-building ecology, Mark challenges the perception older building are inherently energy inefficient and he explores how interventions can be in line with environmental targets.

Mark will take us into several layers of environmental sustainability: from indigenous beliefs & practices to the “Green Building” sector; from climate change & carbon emissions to the return of traditional materials and passive designs, to help us all in thinking about why we should build & rehabilitate and retrofit sustainably.

Mark Thompson Brandt, OAA, RAIC, CAHP, LEED AP, AIA IA, APT, Senior Conservation Architect & Urbanist, MTBA Associates Inc.



1.25 Core LUs



1.25 CPL Units

Building Resilience and Environmental Impact is sponsored by:



The Medium Is The [Heritage] Message

It's been 55 years since Marshall McLuhan coined his iconic phrase, "The medium is the message" — and it's remarkable to consider how much media and storytelling have been transformed over that time. From traditional print to the web, and social media to creative apps, there are now multiple places to tell your story. Former CBC Radio broadcaster and BC Historical Federation council member Mark Forsythe hosts a panel discussion about how to get the word out in this digital universe. Hear from the noted maritime historian John MacFarlane who created the innovative Nauticapedia web and Facebook pages, and Sean Edmunds and Andrew Farris, partners with On This Spot, an app that blends local history with archival and contemporary photographs to create interactive walking tours. Is there a Francophone history in British Columbia? Charlotte McCarroll and her volunteer team at French language Radio Victoria have created an archive of stories for students around the province that explores this question. Mark will also discuss creating web-based videos with high school students and his "Valley Voices" history podcast.



1.25 Non-core LUs



1.25 CPL Units

Mark Forsythe, former CBC Radio broadcaster and BC Historical Federation council member

Sean Edmunds, On This Spot

Andrew Farris, On This Spot

John MacFarlane, Director of The Nauticapedia Project

Charlotte McCarroll, CILS FM - Société radio communautaire Victoria

How Well Do You Know Your Place?

Having a sense of place means more than what makes a location special or unique. Names are important: they signify place, stories, history and memory. When we recognize Indigenous place names, we deepen memory and time, contributing to preservation, revitalization and strengthening of Indigenous histories, languages and cultures. More and more communities are exploring traditional place names to reflect the culture of the original inhabitants of the territory. In Victoria, visitors can now consult wayfinding signage featuring both Lekwungen and English geographic names, and they can relax at the renamed ʔxwʷl̓ənəq Xwtl'e7énk Square, located at the Vancouver Art Gallery. This long-term work is still evolving as a means of representing the coexistence of all the cultures that have built our past and our present history.

Carla Jack, Provincial Toponymist, BC Geographical Names Office, Heritage Branch



1.25 Core LUs



1.25 CPL Units

Building Resilience And Environmental Impact: How Is It Possible?

As co-author of Building Resilience: Practical Guidelines for the Sustainable Rehabilitation of Buildings in Canada, Mark discusses the key principles of the Practical Guidelines and how they can be applied to a wide variety of building types, from homes to large-scale non-residential sites. Offering holistic strategies, Mark offers best practices and scalable solutions that will help us move from theory to practice.

Mark will provide fundamentals on the practice of conserving sustainably, introduce the new free, web-based tool, and help us understand how to easily use it on our heritage conservation projects.

Mark Thompson Brandt, OAA, RAIC, CAHP, LEED AP, AIA IA, APT, Senior Conservation Architect & Urbanist, MTBA Associates Inc.

Richard Linzey, Director, Integrated Resources Operations, Heritage Branch (Forests, Lands, Natural Resource Operations and Rural Development)



1.25 Core LUs



1.25 CPL Units

Building Resilience and Environmental Impact is sponsored by:



Interpreting Heritage

Commemorative plaques and stops of interest are common forms of marking a moment in history. But, increasingly, we are recognizing that storytelling is not as multi-faceted as our communities. On this walking tour, you will explore markers of history found in the neighbouring downtown and consider alternative approaches and identities.

Imogene L Lim, PhD, Anthropology, Vancouver Island University
Chelsea Forseth, Nanaimo Museum



1.25 Non-core LUs



1.25 CPL Units

The Role Of Archaeology When Interpreting The Heritage Landscape

Archaeological is regarded as a specialized profession of interpreting the cultural materials of a site through analysis. However, can heritage truly be defined through archaeology alone? Are archaeological studies missing something when interpreting the cultural material? Consequently, is heritage resource management missing the positive contributions of archaeology? The purpose of this panel discussion is to ask the question - "What role can archaeology contribute when interpreting the heritage landscape?"

Four key points to be discussed in the panel discussion are:

- What is the definition of archaeology?

- What are the positive contributions and challenges of archaeological studies in heritage resource management?
- How is intangible heritage defined in the archaeological context?
- How has archaeology been incorporated into heritage management approaches

John Somogyi-Csizmazia

Karen Aird, President of the National Indigenous Heritage Circle, Heritage Manager for the First Peoples' Cultural Council

Rick Budhwa, Applied Anthropologist and Principal of Crossroads Cultural Resource Management

Gord Macdonald, Heritageworks



1.25 Core LUs



1.25 CPL Units

Building Resilience And Environmental Impact: What Is The Proof?

In this third workshop on Building Resilience and Environmental Impact, Mark and guest panellists share case studies, demonstrating that, in fact, theory can be put into practice and measurable results are possible and achievable.

The case studies will show us lessons learned, what went right or wrong, and the keys to their overall success, winning heritage awards and community enthusiasm. You will get both the “behind the scenes” views as well as the finished project in its context within the community.

Mark Thompson Brandt, OAA, RAIC, CAHP, LEED AP, AIA IA, APT, Senior Conservation Architect & Urbanist, MTBA Associates Inc.



1.25 Core LUs



1.25 CPL Units

Building Resilience and Environmental Impact is sponsored by:



Heritage For All

Heritage advocates often do not understand why the broader community doesn't feel compelled to defend the value of heritage and the importance it serves the community. However, there may be some questions that advocates need to ask of their own organizations. Does your heritage organization reflect the diversity of your community? Does it represent a cross-section of ages, backgrounds, gender and orientation? Does the heritage your organization seeks to protect reflect the diversity of cultural and community values of the broader community? In this presentation, Maria and Julia, along with other community panelists will review the perceptions and obstacles to making heritage more inclusive, and give examples of successful models for inclusion to advance the role of heritage as an integral part of community building.

Julia Hulbert, Arts & Culture Planner, Vancouver Park Board

Brian McLoughlin, Master of Community Planning Student, Vancouver Island University

Laura Saimoto

Maria Stanborough, Principal Consultant, C+S Planning Group

Kamala Todd, Indigenous Arts and Culture Planner and Videographer



1.25 Non-core LUs



1.25 CPL Units

Planning For Cultural Identity: Hearing The Voices Of The Community

Revealing the diverse layers of communities can be challenging, especially when the tangible heritage of that community has vanished, and the voices have been silenced. In this session, we will hear from some of those voices from the Island and learn how this information can be uncovered. We will focus on fire insurance maps and, maps and place names, in general, in revealing and acknowledging the cultural identities of our communities.

Imogene L Lim, PhD, Anthropology, Vancouver Island University

Geraldine Manson, Shq'apthut & Health & Human Services, Full-time Elder in Residence at Vancouver Island University

Michael Abe, Project Manager, Landscapes of Injustice

Suki Dhillon, Community Researcher



1.25 Non-core LUs

Future Of Heritage: Educating Young People

After meeting over 400 people through the State of Heritage Roundtables, we heard education is one of our biggest challenges. If young people are not introduced to local history and heritage places, what will happen to the stories that have shaped our communities and who we are? Education is the best tool for empowering young people to identify historic significance and values, to steward the environment for future generations, and to integrate cultural worldviews into their lifelong learning. Tackling this challenge, Vancouver Heritage Foundation has been developing a broad-based Heritage Study Guide for Schools. In this working session, VHF introduces their program and asks for your input, examples to learn from, and recommendations.

Judith Mosley, Executive Director, Vancouver Heritage Foundation

Jessica Quan, Special Projects Coordinator, Vancouver Heritage Foundation



1.25 Non-core LUs



1.25 CPL Units

Three Peer Roundtables

As we move toward the end of the conference, we provide an opportunity for you to enjoy the company of your peers, and a chance to discuss new ideas and to share experiences. There is no set agenda, so bring your discussion topics. Attendance is open to all meetings.

Not-for-Profit Organizations Roundtable

 1.25 Non-core LUs

 1.25 CPL Units

Heritage Commission/Committees and Local Government Roundtable

 1.25 Non-core LUs

 1.25 CPL Units

Heritage Professionals Networking Roundtable

 1.25 Non-core LUs

 1.25 CPL Units

HERITAGE BC ANNUAL CONFERENCE

INTERPRETING HERITAGE

Identity, Culture, Environment

May 9-11, 2019 | Nanaimo, BC

HeritageBC Conference

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As an organization of provincial scope, Heritage BC recognizes that its members, and the local history and heritage they seek to preserve, occupy the lands and territories of B.C.'s Indigenous peoples. Heritage BC asks its members to reflect on the places where they reside and work, and to respect the diversity of cultures and experiences that form the richness of our provincial heritage.

Who Benefits?

Past Grant Recipients



Heritage Legacy Fund

The Heritage Legacy Fund (HLF) was established in 2003 by an agreement of the provincial government of British Columbia. With the termination of the BC Heritage Trust at the time, HLF was designed to take over the community support function, specifically to provide grants for the heritage sector of British Columbia. The province endowed the project with an initial gift of \$5 million, which is held by the Vancouver Foundation. Today, Heritage BC is the administrator of the grants fund.

The 2019 intake will open March 18, 2019 and close May 17, 2019. All potential applicants must be in touch with the [Program Manager](#) to verify eligibility and receive instructions for the online application by May 10, 2019.

Please see:

- [2019 Guidelines](#)
- [Heritage Conservation Worksheet](#)
- [Heritage Awareness Worksheet](#)
- [Heritage Planning Worksheet](#)
- [Indigenous Partnership Worksheet](#)

To learn more about the Heritage Legacy Fund, please contact [Laura Saretsky](#).

Funding is offered in four streams:

- *Heritage Conservation Program* for the preservation, rehabilitation, and restoration of

heritage resources.

- *Heritage Awareness Program* for the research, documentation, presentation, and publication of information about specific community heritage resources.
- *Heritage Planning Program* for the creation of planning documents to assist with heritage conservation and awareness.
- *Indigenous Partnership Program* for initiatives to further reconciliation with Indigenous peoples through collaboration.



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for the Herb Stovel Scholarship

Apply for the Herb Stovel Scholarship

Applications for the Herb Stovel Scholarship are now being accepted. The deadline to apply is May 31, 2019 at 11:59 PM EDT.

Please read the [Application Guidelines](#) and the [General Rules and Regulations](#).

The Scholarship provides two types of bursaries:

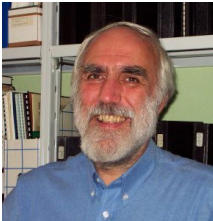
1. **Project Research Bursaries** up to \$2,500 for candidates who propose special projects, results-oriented travel and participation at conferences, and events that continue Herb's passion for community innovation and/or international dialogue in built heritage conservation theory and practice. Applications that are focused only on general tuition expenses will not be considered.
2. **National Trust Conference Bursaries** cover the cost of travel, conference accommodation and registration (approximate value \$1,000) for candidates to attend the National Trust's Annual Conference.

IN THIS SECTION:

[General Rules and Regulations](#)

[Herb Stovel Scholarship Application Guidelines](#)

Herb Stovel Scholarship



Herb Stovel

All who knew Herb Stovel understood his commitment to heritage conservation and, more importantly, his strong support for education and preparing a

Eligibility Criteria

The Herb Stovel Scholarship is open to Canadians between the ages of 20 and 35 who are either:

- Students pursuing post-secondary or graduate studies in built heritage conservation; or
- Emerging professionals working in the field of built heritage conservation.

Application Process

Applications are accepted annually following a call for applications, generally beginning in March. The deadline for the receipt of applications is June 1 of each year (the date will move to the previous business day if the deadline falls on a weekend).

Applications must include:

- A written proposal (max. 1,000 words);
- A brief Curriculum Vitae including references;
- Proof of student status (if applicable); and
- Proof of Canadian citizenship.

Project Research Bursaries must also submit:

- Proposed dates of study/conference attendance; and
- Estimated project and/or travel costs.

For more information, please read the [Application Guidelines](#) and the [General Rules and Regulations](#).

Please send applications to:

Mail:

Herb Stovel Scholarship
National Trust for Canada

new generation
of
professionals.

Herb's
commitment to
education lives
on through
the **Herb
Stovel
Scholarship**.

Questions?
[Email us.](#)

Email:

eboulet@nationaltrustcanada.ca

Herb Stovel Scholarship Advisory Committee

The Herb Stovel Scholarship Advisory Committee (HSSAC) is an independent committee that provides input and oversight during the recipient selection process. The HSSAC is comprised of independent advisors and former heritage conservation colleagues who had a connection with Herb Stovel.

The HSSAC reviews the applications received during the call for applications and makes recommendations to the National Trust on the selection of recipients.

The Scholarship

National Trust Conference Bursaries: National Trust Conference Bursaries will include conference registration, up to three nights' accommodation at the conference hotel, and return travel to and from the conference from the recipient's place of residence or study within Canada. The National Trust will make all hotel and travel bookings and pre-pay them on behalf of the recipient. Recipients will be responsible for incidental expenses including taxis, additional hotel expenses, and any meals not provided as part of the conference.

Project Research Bursaries: Project Research Bursary amounts will be determined based on the applicant's estimates and the availability of funds, to a maximum of \$2,500. Recipients will be required to provide proof of acceptance into the educational program for which funding was approved, or completion of the proposed project, as well as other relevant documentation identified.

Project Research Bursaries will be disbursed as follows:

- 50% of the total bursary upon the receipt of the recipient's proof of acceptance; and
- 50% of the total bursary upon the receipt of the recipient's proof of completion.

In both cases, the National Trust and the recipient will mutually agree on what constitutes an acceptable form of proof.

Scholarship Presentation

All Herb Stovel Scholars are invited to attend a special recognition event at the National Trust's Annual Conference, generally held in October each year, and may be featured in National Trust publications.

Recipients will be required to submit a short final report (approx. 700 words) detailing their experience at the conference or their project research outcomes following the completion of their scholarship.

About Herb Stovel

Over a period of decades, Herb Stovel generously passed on his insight and knowledge, which have helped define the theory and practice of heritage conservation for the 21st century in Canada and internationally.

In Canada, he taught as professor at Université de Montréal and at Carleton University. Early in his career, he developed courses for the National Trust's Main Street® program, which prepared over 100 professionals in communities across the country for careers in downtown revitalization. His training of federal employees reached across disciplines and departments, most notably perhaps with the Federal Heritage Building Review Office (FHBRO) course. Herb believed in empowering others and giving them the means to spread the

word as broadly as possible. He developed train-the-trainer courses to put this knowledge into the hands of those best placed to deliver it. Then he moved on.

It is no exaggeration that Herb Stovel had students and followers in every corner of the globe. He believed in people and brought them together in the name of heritage conservation, leaving behind conflicts of war and politics, and allowing them to work together towards a common goal.

Questions? [Email us](#) stay in touch. Get our newsletter.

Donate

Help support Canadian students and young professionals. Consider making a tax deductible donation to the Herb Stovel Scholarship.

Donate online, or send a cheque made out to the *Herb Stovel Scholarship* to:

Herb Stovel Scholarship
National Trust for Canada
190 Bronson Avenue
Ottawa, ON
K1R 6H4



For Sites

BRINGING THE COMMUNITY TOGETHER, ONE PLACE AT A TIME

Why Register?

There's nothing like a national event to bring a community together. Our hope for #HistoricPlacesDay is that not only will visitors enjoy a fantastic day out, but organizers, hosts and volunteers will grow together as a community around a common goal.

Bringing the best kind of traffic – foot

#HistoricPlacesDay is all about increasing visitation to historic places. Not only does it enrich the lives of visitors young and old, it opens the door to discovering new places. We hope that towns and cities embrace #HistoricPlacesDay and coordinate efforts to tie events together that will enhance the experience of visitors.



A coherent & consistent nationwide campaign

Part of the #HistoricPlacesDay strategy is a full nationwide marketing campaign, which ultimately will lead visitors to our website to see all the sites partaking in our one day event. Benefit from our campaign by registering on our website for free, and enjoy the increase in visitation – it's that simple!



Did somebody say free advertising?

By simply registering on our site as a historic place, your site will receive thousands of views and an increase in visitation – not only on #HistoricPlacesDay itself, but throughout the year. Through word-of-mouth and social media, visitors will tell the story of their experience – reap the benefits on us!



Easy, simple one-time registration

Registering for #HistoricPlacesDay is as easy as it gets. Tell us about your site, provide some images and your social media deets, and we'll sort out the rest!

[Register today](#)



Your Responsibilities



- Be open to the public on #HistoricPlacesDay
- Have someone available to greet visitors and tell the story of your historic place

It's that simple!

Register today

Tools & Resources

Canada Historic Places Day is July 6, 2019. We have created this suite of tools and resources to help you spread the word and to celebrate the day.

Feel free to use all or some of the resources to celebrate Canada Historic Places Day.

View our tools & resources



FAQ

CHECK OUT OUR HELPFUL TIPS AND TRICKS

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Contains



Category



FOR SITES



Do I have to pay to register as a historic place?

Registration for #HistoricPlacesDay is free.

FOR SITES



What are the criteria for registering a historic place?

Canada Historic Places Day is for buildings, sites and landscapes that are **open to the public** and **offer visitors an experience** that celebrates Canada's history, heritage or culture.

Participating sites might be owned or operated by governments, charities, not-for-profits, tourism agencies, local heritage businesses, arts and heritage organizations, etc.

FOR SITES



I operate a restaurant in a heritage building. Can I be part of #HistoricPlacesDay?

If you offer a guided tour or other heritage experiences to visitors **and** do not require them to purchase food or beverages, your site may be approved to participate in Canada Historic Places Day. #HistoricPlacesDay is a celebration of heritage sites.



Visit

Step into history by visiting a historic place near you.

[VISIT PLACES](#) | [VIEW EVENTS](#)

Register

Enrich the lives of visitors young and old, and open the door to a historic place.

[REGISTER A HISTORIC PLACE](#)

Subscribe

Get the latest scoop on everything #HistoricPlacesDay - join our e-newsletter and never miss a beat.

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