Township of Langley

Est. 1873

HERITAGE ADVISORY COMMITTEE

Wednesday, March 7, 2018 at 7:00pm
Salmon River Committee Room
4th Floor, 20338 – 65 Avenue, Langley, BC

A G E N D A

Page

A. APPROVAL AND RECEIPT OF AGENDA ITEMS

1. Heritage Advisory Committee
March 7, 2018

Recommendation that the Heritage Advisory Committee adopt the agenda and receive the agenda items of the March 7, 2018 meeting.

B. ADOPTION OF MINUTES

1-10 **1. Heritage Advisory Committee**
February 7, 2018

Recommendation that the Heritage Advisory Committee adopt the Minutes of the February 7, 2018 meeting

C. DELEGATIONS AND PRESENTATIONS

1. Heritage Protection: Instruments to address the Long-term Maintenance and Viability of Heritage Sites
(Staff)

D. REPORTS

1. Co-Chairs' Reports

2. Heritage Planner's Report
(E. Horricks)

3. Museum Manager's Report
(J. Chenatte)

4. Heritage Review Panel
(T. Annandale)

5. Douglas Day 2018 Planning Committee Report
(A. Johnson)

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D. REPORTS

6. Museum Advisory Group Report
(F. Pepin)

E. CORRESPONDENCE

F. 2018 WORK PROGRAM

11-23 **1. Heritage Register Evaluation Methodology and Criteria**

(Included in package for discussion purposes)

24-27 **2. Updated Heritage Register Listing**

G. COUNCIL REFERRALS

H. OTHER BUSINESS AND ITEMS FOR INFORMATION

1. National Trust for Canada: Join the National Trust's bi-weekly teleconferences regarding #changethegame4heritage

Tuesday, March 6, 2018 at 2:00pm (EDT)
Toll free teleconference line: 1-866-999-9779,
Passcode: 469414#

28-33 **2. Heritage BC Annual Conference**

May 10-12, 2018
New Westminster

3. Heritage BC: Open Forums for Heritage Commissions and Committees

Open Forum 2
Friday, April 13, 2018 at noon (PST)
Topics: The pressure of development: working with developers and not against

Open Forum 3
Friday, June 8, 2018 at noon (PST)
Topic: How the commission process is adapted in different communities: what works and what does not

Register online at heritagebc.ca

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H. OTHER BUSINESS AND ITEMS FOR INFORMATION

34-36 **4. National Trust for Canada Conference**

October 18-20, 2018
Fredericton, New Brunswick

N. NEXT MEETING

Date: Wednesday, April 4, 2018
Location: Salmon River Committee Room
4th Floor, 20338 – 65 Avenue
Time: 7:00pm

O. TERMINATE

Township of Langley
Est. 1873

HERITAGE ADVISORY COMMITTEE

Wednesday, February 7, 2018 at 7:05pm
Salmon River Committee Room
4th Floor, 20338 – 65 Avenue, Langley, BC

MINUTES

Present:
Councillor P. Arnason, Council Co-Chair
T. Annandale, Community Co-Chair
Councillor B. Long

C. Boughen, G. Doubleday, A. Johnson, W. Mufford, F. Pepin, and H. Whittell

Staff:
J. Chenatte, Arts & Heritage Supervisor
E. Horricks, Heritage Planner
P. Tulumello, Director Arts, Culture, and Community Initiatives
W. Bauer, Recording Secretary

A. APPROVAL AND RECEIPT OF AGENDA ITEMS

1. Heritage Advisory Committee February 7, 2018

Moved by G. Doubleday,
Seconded by W. Mufford,
That the Heritage Advisory Committee approve the agenda and receive the agenda items of the February 7, 2018 meeting.
CARRIED

B. ADOPTION OF MINUTES

1. Heritage Advisory Committee January 3, 2018

Moved by G. Doubleday,
Seconded by H. Whittell,
That the Heritage Advisory Committee adopt the Minutes of the January 3, 2018 meeting.
CARRIED

C. DELEGATIONS AND PRESENTATIONS

1. Proposed Projects for Fort Langley

P. Tulumello presented three concepts for proposed projects in Fort Langley for the committee's input:

C. DELEGATIONS AND PRESENTATIONS

- Fort to Fort Trail Pedestrian Bridge and Trail Extension (Fort Langley Waterfront)
- Haldi House Preservation Project / Artisan Live/Work Housing and Lodge (Fort Langley Waterfront)
- Cultural Centre that includes a new Community Museum, Indigenous Museum and Mixed-Use Development

The following information was provided:

Fort to Fort Trail Pedestrian Bridge and Trail Extension (Fort Langley Waterfront)

- The Township has had discussions with the Fort Langley National Historic Site (Parks Canada) and the Kwantlen First Nation (KFN) regarding connecting the Fort and the existing museums on King Street to the riverfront by way of a pedestrian/cycling bridge over the CN Rail and River Road.
- Such a connection would allow the TransCanada Trail system to be realigned up Mavis Street, past the Museum, and over a new pedestrian overpass to establish a connection with the park areas, trail and historic elements along Fort Langley's waterfront.

Haldi House Preservation Project / Artisan Live/Work Housing and Lodge

- The Township is in discussion with the Seyem' Qwantlen Business Group and another community group to relocate and restore the Jacob Haldi Residence at the east end of the Haldi property along the waterfront.
- The restored heritage building could provide for some rowing and paddling infrastructure at grade level, an art gallery and reception space on the main floor, and arts studios above.
- Artisan live/work spaces and an Indigenous art themed lodge with underground parking is also being explored as part of this waterfront initiative.

Cultural Centre that includes a new Community Museum, Indigenous Museum and Mixed-Use Development

- Conceptual designs for a proposed Cultural Centre and mixed-use development were presented. It was reported that the current museum facility will be 60 years old this year and no longer meets present day standards for museum operations.
- A new facility will allow the museum to meet the increasing demand for programs and services, and will ensure the protection of the Township's artifact and archival collections.
- KFN, through the Seyem Qwantlen Business Group, is working with the Township towards the goal of achieving two museums under one roof.
- The cultural centre would also include a fixed-seat presentation theatre, gallery and exhibition space, space for school programming, a library, archive, storage, rooftop amenity space, and rental space.
- The residential and commercial components of this proposal play a key role in supporting the project's viability.

C. DELEGATIONS AND PRESENTATIONS

The proposed projects were well received by the committee and the members applauded the involvement of the Kwantlen First Nation in the proposed museum and waterfront project, which includes the restoration of the historic Haldi Residence. Members of the committee expressed concern regarding the scale and timing of the projects, achieving connectivity with Billy Brown Road, the redesign of the current boat launch area and the need to retain opportunities for watercraft within the immediate area, potential impacts for the BC Farm Museum, and the need to include an affordable housing option.

Next steps for these projects include:

- Consultation with any remaining Advisory Committees that have not yet provided input;
- A Public Open House on February 8, 3:00 – 8:00pm at Saint Andrews United Church Hall on Glover Road; and
- A Public Survey, which will be posted at tol.ca/flp on February 9, 2018, following the Open House.

D. REPORTS

1. Co-Chairs' Reports

Councillor Arnason reported that Council recently toured the new Aldergrove Credit Union Community Centre (ACUCC) and that it will include heritage elements associated with the historic Aldergrove School.

2. Heritage Planner's Report

E. Horricks reported that a glass display case is being installed in the main entry of the new facility in the Aldergrove Credit Union Community Centre dedicated solely for history-related artifacts and displays. She noted that uses for the salvaged materials from the Aldergrove School are still being explored with the reclaimed glulam wood beams being considered for integration into the public seating and/or skating benches. An application for any of the brick that may be viable is also being considered depending on the quantity and quality of what remains.

E. Horricks reported on the current condition of the First Smith Residence. She noted that the 1885 residence, which has been on the Township's Heritage Inventory since 1993, has structurally failed. Milner pioneer John Smith built the house when he first arrived in Langley in the late 1880s. Following the construction of the Second Smith Residence in 1911, the first residence was moved across the road for use by a neighbouring property owner.

An additional house was built on the property of the First Smith Residence in 1977 after which time the First Smith Residence fell out of continuous use. Doors and windows from the south side of the structure were salvaged by the Langley Heritage Society during the 1980s and incorporated into other projects.
Over the years, the structure started to fail and the building has now collapsed posing a safety hazard on the site.

D. REPORTS

E. Horricks requested that the Heritage Advisory Committee support a motion to remove the residence from the Heritage Inventory based on its condition.

MOTION
Moved by A. Johnson,
Seconded by G. Doubleday,
That the Heritage Advisory Committee support staffs removal of the First Smith Residence from the Heritage Registry due to structural failure.
CARRIED

E. Horricks noted that the next deadline for applications to the Heritage Building Incentive program will occur during Heritage Week on Friday, February 23, 2018.

3. Museum Manager's Report

J. Chenatte reported the following:

- A new logo has been developed to celebrate the 60th Anniversary of the Langley Centennial Museum.
- Staff are currently working on a new exhibit entitled "Langley in Transition".
- The book on Philip Jackman will be published in early March, and the launch of the virtual exhibit on Jackman will follow.
- The museum is currently planning a Family Heritage Day program for April 13, 2018.
- The Heritage Fair will take place again this year in April; five schools and ten classes are currently participating.
- The museum has delivered 400 school programs to date as part of the 2017-2018 school year.

4. Heritage Review Panel

No Report

5. Douglas Day 2018 Planning Committee Report

No Report

6. Museum Advisory Group Report

F. Pepin reported that Heritage Week is approaching and that walking and cemetery tours are planned for Fort Langley, along with the annual bus tour of historic Murrayville. Further information can be obtained from the museum.

E. CORRESPONDENCE

1. Social Sustainability Strategy

The Heritage Advisory Committee expressed interest in receiving updates on the Social Sustainability Strategy as work on the strategy progresses.

F. 2018 WORK PROGRAM

1. 2018 Work Plan

MOTION
Moved by G. Doubleday,
Seconded by H. Whittell,
That the Heritage Advisory Committee endorse the draft 2018 Work Plan.
CARRIED

COUNCIL
Moved by G. Doubleday,
Seconded by A. Johnson,
That the Heritage Advisory Committee recommends that Council endorse the draft Heritage Advisory Committee 2018 Work Plan, (see Attachment A.)
CARRIED

2. Heritage Review Panel Appointments

T. Annandale provided a list of those individuals who have expressed an interest in serving on the Heritage Review Panel for the upcoming 2018/2019 term.

MOTION
Moved by G. Doubleday,
Seconded by A. Johnson,
That the Heritage Advisory Committee appoint the following individuals to the Heritage Review Panel for the 2018/2019 term:

Chris Boughen (Heritage Advisory Committee Member)
Tom Annandale (Heritage Advisory Committee Member)
Wesley Mufford (Heritage Advisory Committee Member)
Fred Pepin (Heritage Advisory Committee Member)
Mark van der Zalm (Community Representative, Fort Langley)
Janice Robertson (Community Representative, Fort Langley)
Karen Lescisin (Community Representative, Murrayville)
Jared Bouwman (Community Representative, Murrayville)
CARRIED

COUNCIL
Moved by H. Whittell,
Seconded by W. Mufford,
That the Heritage Advisory Committee recommends that Council endorse the appointment of the following individuals to the Heritage Review Panel for the

F. 2018 WORK PROGRAM

2018/2019 term, as per Section 8.0 of the Heritage Advisory Committee terms of reference for this subcommittee:

Chris Boughen (Heritage Advisory Committee Member)
Tom Annandale (Heritage Advisory Committee Member)
Wesley Mufford (Heritage Advisory Committee Member)
Fred Pepin (Heritage Advisory Committee Member)
Mark van der Zalm (Community Representative, Fort Langley)
Janice Robertson (Community Representative, Fort Langley)
Karen Lescisin (Community Representative, Murrayville)
Jared Bouwman (Community Representative, Murrayville)
CARRIED

3. Heritage Register Evaluation Methodology and Criteria for Registered Heritage Sites

E. Horricks provided a summary of past evaluation methodologies and criteria used to assess heritage sites in the Township, beginning with the first heritage inventories prepared in Langley during the 1980s. Information on the evolution of these evaluation systems from the 1980s to the present was provided, along with an example of a new values-based methodology that would align closely with the Historic Context Statement and Thematic Framework completed last year. Discussion of potentially moving toward the use of a new evaluation methodology and criteria for assessing Registered Heritage Sites will be discussed further by the Committee as part of their annual work plan.

G. COUNCIL REFERRALS

H. OTHER BUSINESS AND ITEMS FOR INFORMATION

1. Heritage BC Upcoming Webinars and Open Forums for Heritage Advisory Commissions & Committees

Open Forum for Commissions 2
Friday, April 13 at 12:00pm
Topics: The pressure of development: working with developers and not against

Open Forum for Commissions 3
Friday, June 8 at 12:00pm
Topic: How the commission process is adapted in different communities: what works and what does not

(Register online at heritagebc.ca/resources/heritage-commissions)

H. OTHER BUSINESS AND ITEMS FOR INFORMATION

2. Annual Heritage BC Conference 2018 – "Rich Heritage, Telling our Stories", May 10-12, New Westminster, BC

Provided in package for information.

3. Heritage Week Poster, February 19-25

Provided in package for information.

4. Committee Orientation for 2018

The Committee agreed that since everyone on the Committee has received an orientation in the past, there is no need for one this year.

5. HAC 2018 Photo

The Committee agreed to continue use of the 2017 Heritage Advisory Committee photo as it includes everyone on the Committee in 2018.

N. NEXT MEETING

Date: Wednesday, March 7, 2018
Location: Salmon River Committee Room
4th Floor, 20338 – 65 Avenue
Time: 7:00pm

O. TERMINATE

Moved by W. Mufford,
That the meeting terminate at 9:05pm
CARRIED

CERTIFIED CORRECT:

Community Representative Co-Chair	Council Representative Co-Chair

Township of Langley

Est. 1873

HERITAGE ADVISORY COMMITTEE 2018 WORK PLAN

The Heritage Advisory Committee proposes to undertake the following work in 2018 consistent with the Committee's purpose and mandate. Calendar months show the approximate time as to when this work will occur.

Item	Project & Associated Tasks	Jan	Feb	Mar	Apr	May	Jun	Sep
1	Address aspects of the Community Heritage Register that require further development, as an outcome of the completion of the Historic Context Statement and Thematic Framework in 2017: a. Review the gap analysis being prepared for the Register in relation to the themes identified in 2017, to determine what key themes are not currently represented. b. Consider revising Langley's current Heritage Register Evaluation Methodology and Criteria for registered sites to reflect a more values-based approach in assessing heritage significance. c. Update and review existing Statements of Significance to align more closely with Langley's thematic framework.		√	√	√	√	√	√
2	Continue to make recommendations to the Community Heritage Register, or Heritage Inventory as appropriate, providing input on new heritage assessments or statements of significance as requested.		√	√	√	√	√	√
3	Recognize recent additions to the Register that have not received a recognition plaque to date through the Heritage Building Recognition Program.					√	√	
4	Receive updates from staff regarding making heritage resources available online, as further work on the Register continues.						√	√

Item	Project & Associated Tasks	Jan	Feb	Mar	Apr	May	Jun	Sep
5	Explore protection instruments that address the long-term maintenance and viability of heritage sites.			√	√	√		
6	Review applications to the Heritage Building Incentive Program for three grant application cycles through the Heritage Review Panel.		√	√		√	√	√
7	Provide timely input as requested on heritage sites facing transition as well as historic sites and areas potentially impacted by development through the Heritage Review Panel Subcommittee.		√	√	√	√	√	√
8	Review the committee's terms of reference as provided for in the Council Advisory Committee Establishment Bylaw 2008 No. 4700, to ensure consistency with current committee practices, and seek Council approval for any recommended changes.						√	
9	Maintain liaison to the Douglas Day Planning Committee by appointing a liaison to the planning committee, and participate in the annual event. Receive regular reports from the Committee Liaison.	√			√	√	√	√
10	Maintain liaison with the Langley Centennial Museum by appointing a liaison to the Museum Advisory Group. Receive regular reports from the Committee Liaison.	√	√	√	√	√	√	√
11	Consider or inquire into matters as requested by Council.	√	√	√	√	√	√	√

EVALUATION CRITERIA FOR BUILDINGS

The evaluation criteria for the Heritage Inventory buildings rank the relative merits of architectural, historical and contextual merit. A numerical ranking system has been used, based on a number of other systems in use throughout North America; the system has been adjusted to fit local conditions. For the sake of consistency, the same Inventory Forms and scoring system have been used here as were used in the previous Heritage Inventories. The criteria used in the evaluation were as follows:

ARCHITECTURAL CRITERIA

1. STYLE/TYPE: A building's style as representative of the Township's significant development periods; an example of notable architectural significance; or a building type associated with a significant industrial, institutional, commercial, agricultural or transportation activity.

E - An excellent example of a style or type, or
- One of few surviving and very good examples of a style or type, or
- An early, very good example of a style or type

VG - A very good example of a style or type, or
- A good example of a style or type that is notably early or rare

G - A good example of a style or type that is common

F/P - An average example of a style or type that remains common

2. DESIGN: A building's notable or special attributes of an aesthetic or functional nature. These may include massing, proportion, materials, details, fenestration, ornamentation, artwork, or functional layout.

E - A design that is outstanding in comparison with other examples

VG - A design, which is equal to several others of recognizably superior or special quality

G - A design, which incorporates several special or aesthetic features

F/P - A design in which stylistic features are typical of style or type, with no additional special features

3. CONSTRUCTION: A building's unique or uncommon building materials, or its historically early or innovative method of construction or assembly.

E - One of the earliest known uses of an important or special material or method, or
- A now rare and out-of-use material or method

VG - One of the earliest known surviving uses of an important or special material or method, or
- A notable or out-of-use material or method of which several examples survive

G - An out-of-use material or method, which is typical of a period and still commonly found, or
- An early use of an important or special material or method

F/P - An example of typical construction techniques

4. <u>DESIGNER/BUILDER</u>: A building's architect, designer, engineer and/or builder who has made a significant contribution to the Township, province or nation.

E - Those who were responsible for establishing or advancing a style, design or construction method that was significant and influential

VG - Those whose works are of considerable importance to building and development

G - Those whose works are of some importance to building and development

F/P - Of unknown or minor significance

CULTURAL HISTORY

1. <u>HISTORICAL ASSOCIATION</u>: A building's direct association with a person, group, institution, event, or activity that is of historic significance to the Township, province or nation.

E - Closely connected with a person, etc. of considerable importance

VG - Closely connected with a person, etc. of moderate importance

G - Closely connected with a person, etc. of some importance, or of moderate importance on a local area level, or
- Minor association with a person, etc. of moderate or considerable importance

F/P - Minor historical association only, or
- Unknown historical association

2. <u>HISTORICAL PATTERN</u>: A building's association with broad patterns of local area history, including development and settlement patterns, early or important transportation routes, or social, political, or economic trends and activities. Included is the recognition of urban street pattern and infrastructure.

E - A building that can be directly linked to the establishment of a historical pattern of Township-wide importance

VG - A building that can be directly linked to the establishment of a historical patterns of local area or neighbourhood importance, or
- A building that can be linked to the establishment of a historical pattern, and is one of the earliest surviving examples

G - A building that provides strong evidence of a historical pattern of some importance

F/P - A building that is of no discernible association with a recognizable historical pattern, or
- An unknown association with a recognizable pattern

TOWNSHIP OF LANGLEY HERITAGE LISTING UPDATE, 2009

CONTEXT

1. <u>LANDSCAPE/SITE</u>: An intact, historical landscape or landscape features associated with an existing building; or a notable historical relationship between a building's site and its immediate environment, including original native trees, topographical features, outbuildings or agricultural setting; or a notable use of landscaping design in conjunction with an existing building.

E - A setting composed of numerous, significant landscape features, which are directly related to the building's style, design, or history, or
- A notable and intact historical relationship between a building's site and the street, water, view or other geographic features which were part of the building's original function or environment

VG - A landscape, which includes several dominant features, which are directly related to the building's style, design, or history, or
- An altered, but still strongly apparent, historical relationship between the site and its immediate surroundings

G - A landscape, which includes one or two important features, which are directly related to the building's style, design, or history, or
- An altered, but still recognizable, historical relationship between the site and its immediate surroundings

F/P - No significant or recognizable landscape features or building/site relationship

2. <u>NEIGHBOURHOOD</u>: A building's continuity and compatibility with adjacent buildings and/or visual contribution to a group of similar buildings.

E - A building that is an important part of a visually prominent and notable group of buildings of similar style, type, or age, in an area of compatible use

VG - A building, which forms part of a contiguous group of similar style, type, or age in an area of compatible use, or
- A building that is part of a recognizable heritage area

G - A building that is part of a contiguous group of similar style, type, or age in an area of incompatible use, or
- A building that is not part of a contiguous group of similar style, type, or age, but is in an area of compatible use

F/P - A building that is not part of a group of buildings of similar style, type, or age, and is in an area of incompatible use

3. <u>VISUAL/SYMBOLIC IMPORTANCE</u>: A building's importance as a landmark structure; or its symbolic value to the Township or a local area or neighbourhood.

E - A landmark building of Township-wide importance, or
- A building of significant symbolic value to the Township

VG - A major landmark or a building of significant symbolic value to a local area or neighbourhood

G - A landmark or building of symbolic significance to its immediate surroundings

F/P - A building or little or no landmark or symbolic significance, or
- A building that is not particularly prominent

INTEGRITY

A measure of the impact of changes to the building on the appreciation of its style, design, construction, or character.

-0 - A building with no detracting alterations, or
- Alterations of a minor nature only, or
- Alterations that may be considered minor

-5 - A building with one or more minor alterations, the effect of which is recognizable but does nor significantly detract from the style, design, construction, or character

-10 - A building with a major alteration and/or a combination of several minor alterations, the effect of which detracts from the style, design, construction, or character

-15 - A building with several major alterations, the effect of which detracts from the style, design, construction, or character

-25 - A building with alterations, which greatly detract from the style, design, construction, or character

SCORING

Buildings were scored using the above criteria. A building scoring 40-45 points to be included as a Heritage Character Site, and 46 points or higher to be included as a Historic Site on the Langley Heritage Inventory.

Landscape Sites are identified, but not evaluated using these criteria.

TOWNSHIP OF LANGLEY
HERITAGE INVENTORY EVALUATION

STREET ADDRESS:

DESCRIPTION	**EVALUATION** E	VG	G	F/P
ARCHITECTURAL HISTORY				
1. STYLE/TYPE	35	18	12	0
2. DESIGN	30	15	10	0
3. CONSTRUCTION	15	8	5	0
4. DESIGNER/BUILDER	15	8	5	0
	(Maximum 45)			
CULTURAL HISTORY				
1. HISTORICAL IMPORTANCE	35	18	12	0
2. HISTORICAL PATTERN	30	15	10	0
	(Maximum 35)			
CONTEXT				
1. LANDSCAPE/SITE	15	8	5	0
2. NEIGHBOURHOOD	20	10	6	0
3. VISUAL/SYMBOLIC	20	13	8	0
	(Maximum 20)			
	SUBTOTAL:			
INTEGRITY	-0	-5	-10	-15 -20
	TOTAL:			

TOTAL……..... /100

TOWNSHIP OF LANGLEY: EVALUATION CRITERIA FOR BUILDINGS

The two sites were assessed using a values-based heritage evaluation system, which analyzes the relative merits of the sites based on architectural, historical and contextual merit. The values-based system is a departure from the more regularly used numerical ranking system, which has been used throughout most parts of North America for several decades. The values-based system is based on best practice models from Australia, Alberta, and parts of the Lower Mainland; the system has been adjusted to fit local conditions. The evaluation form used has been shown below:

ADDRESS:
NEIGHBOURHOOD:
ARCHITECT/BUILDER:
ORIGINAL OWNER:
DATE OF CONSTRUCTION:

DATE OF EVALUATION:

CURRENT PHOTO:

SUMMARY OF RESEARCH:

Evaluation Criteria	Yes	No	Explanation
1. Architecture *- Is the site architecturally significant?* *- Is the site a significant expression of a particular style (i.e. Arts & Crafts, Modern, etc.)?* *- Does the site feature unique design details or features?* *- Is the site a rare or unique or representative example of a particular style/type?*	☐	☐	
2. Context: Neighbourhood/Landscape *- Is the site historically significant in the development of the particular neighbourhood?* *- Does the site reflect a significant pattern of development in Langley?* *- Is the site a landmark in the Township or neighbourhood?* *- Does the landscape or natural environment of the site hold significance for the neighbourhood and/or Township?*	☐	☐	
3. Person/Event *- Is the site significant for its association with a particular person or group of people?* *- Is the architect/builder significant?* *- Is the site significant for its association with a particular event?*	☐	☐	
4. Contemporary Compatibility/Usability *- Does the site maintain its original context? Is the site compatible with its current context?* *- Is the space relevant within the contemporary context and surrounding environment?* *- Is there potential for the current use of the site to continue or for a compatible future use?*	☐	☐	
5. Additions/Alterations/Condition *- Does the site maintain a high degree of its original integrity (does it maintain many of its original features)?* *- If site has been altered, are the alterations compatible with and distinguishable from the original building/site?* *- Is the site in fair structural condition?*	☐	☐	

Does the site merit addition to the Township of Langley Heritage Inventory, based on the above criteria?

☐ YES

☐ NO

Explain/Justify:

RESEARCH SOURCES/ARCHIVAL IMAGES (attach additional pages if necessary)**:**

CIVIC ADDRESS:

LEGAL ADDRESS:

HISTORIC NAME:

ORIGINAL OWNER:
SOURCE:

CONSTRUCTION DATE:
SOURCE:

REFERENCES:

HISTORIC IMAGES:

5.8 PROPOSED EVALUATION FORM EXPLANATORY NOTES

Eligibility for inclusion the Vancouver Heritage Register:

- Must be *at least 20 years old* to be eligible for inclusion.
- Resource types include: buildings, structures, groups of buildings or structures, landscape features (gardens, but not individual trees), cultural landscapes and engineering works.
- Individual trees, non-permanent objects and intangible (non-real property) heritage are not eligible.

Assessing Level of Heritage Significance:
Within each criterion, there should be a ***comparison*** *of the type of resource to similar types of resources within the City of Vancouver in order to determine the relative merit of the type of resource. Please also note the difference between 'immediate area' (block or surrounding blocks) and 'neighbourhood' (Kitsilano, West End, Marpole, etc. – as defined by Community Planning boundaries).*

CRITERION 1 [***THEMATIC***] – This criterion assesses association with broad themes (see *Thematic Framework [**hyperlink**])*, events, periods of time and cultural traditions of local/civic history, including settlement patterns, economic growth/production, community development, cultural expression, and government systems.

None/Poor	Exhibits a limited connection to one or more of the identified citywide historic themes or subthemes.
Low	Exhibits a recognizable connection to one or more of the identified citywide historic themes or subthemes.
Moderate	Exhibits a significant connection to one or more of the identified citywide historic themes or subthemes.
High	Exhibits a direct connection to one or more of the identified citywide historic themes or subthemes and is an excellent expression of one or more of the themes/subthemes.

CRITERION 2 [***ASSOCIATION***] – This criterion assesses association with a particular person, group of people or institution(s), including the importance of the architect, builder, landscape architect, or planner.

None/Poor	Limited or no known historic association.
Low	Connected with a person, social or cultural group, or institution that is of some importance to the neighbourhood.
Moderate	Connected with a person, social or cultural group, or institution that is of considerable or representative importance to the neighbourhood, or moderate importance to the city.
High	Connected with a person, social or cultural group, or institution that is of considerable importance to the city, province or nation.

CRITERION 3 [***AESTHETIC***] – This criterion assesses architectural significance; expression of style; design details and features; building materials; method of construction; and planning context.

None/Poor	An average example of a style or type or design or technology.
Low	A good example of a style or type or design or technology.
Moderate	A very good example of a style or type or design or technology.
High	An excellent example of a style or type or design or technology.

CRITERION 4 [***LANDMARK***] – This criterion assesses landmark status or symbolic value.

None/Poor	No landmark or symbolic significance.
Low	Landmark in an immediate area or a place of symbolic importance to an immediate area.
Moderate	Landmark within a neighbourhood or a place of symbolic importance to a neighbourhood.
High	Landmark of civic importance or a place of significant symbolic value to the city, province or nation.

CRITERION 5 [***RARITY***] – This criterion assesses rarity within Vancouver, or whether a resource is among a small number of its type that demonstrates an important style, phase, event, etc.

None/Poor	Significant number of similar resources.
Low	Demonstrates an uncommon, rare or physically endangered aspect of the immediate area's history.
Moderate	Demonstrates an uncommon, rare or physically endangered aspect of the neighbourhood's history.
High	Demonstrates an uncommon, rare or physically endangered aspect of the city's history.

CRITERION 6 [***PATTERN***] – This criterion assesses significance within the historic urban planning and development of the neighbourhood and/or city, including placement within a group of similar buildings, landscapes, or cultural landscapes.

None/Poor	Little evidence of a recognizable historic pattern.
Low	Provides some evidence of an historic pattern of importance for the immediate area.
Moderate	Directly linked to the establishment of an historic pattern of neighbourhood importance.
High	Directly linked to the establishment of an historic pattern of civic importance.

THRESHOLDS

- **Significance:** If the resource demonstrates **exceptional** or **outstanding** qualities for any of the criteria (above a 'High' level), it would be considered **Grade 1** (among the very best examples of this type of resource), whereas a resource that does not exceed a 'High' level in any of the criteria would be considered **Grade 2**.

- **Integrity**: This refers to the degree to which heritage values are still evident/authentic, and can be understood and appreciated (for example, the degree to which the original design or use can still be discerned). If considerable change has occurred, the significant values may not be readily identifiable. **Changes that are reversible are not considered to affect integrity.**

5.9 PROPOSED EVALUATION FORM

Address: **Date of Construction/Establishment:**

Research Summary:

Theme(s)/Subtheme(s) Illustrated:

Building Permit:

Water Permit:

Newspaper/Publication references:

City Directories:

Fire Insurance Maps:

Photographs (including archival photographs, as available):

VANCOUVER HERITAGE REGISTER EVALUATION FRAMEWORK

The type of resource should be rated for each of the criteria below, in order to establish its relative significance. This will determine if the type of resource merits inclusion on the Vancouver Heritage Register, or not, and whether it is **Grade 2** (Moderate/High Heritage Significance) or **Grade 1** (Exceptional/Outstanding Heritage Significance).

Date of Evaluation: **Neighbourhood:**
Address: **Date of Construction/Establishment:**

CRITERIA **The…(type of resource – building, etc.):**	**Level of Heritage Significance** None/Poor	Low	Moderate	High
[***THEMATIC***] 1. Is associated with one or more themes, events, periods of time, or cultural traditions considered important in the history of Vancouver. *Theme(s)/Subtheme(s):* *Explanation:*	☐	☐	☐	☐
[***ASSOCIATION***] 2. Is associated with the life or work of a person, group of persons, social or cultural group(s) or institution(s) of importance in Vancouver's history. *Explanation:*	☐	☐	☐	☐
[***AESTHETIC***] 3. Demonstrates aesthetic characteristics and/or represents a creative achievement in design, architecture, landscape architecture, planning, construction, materials, or technology. *Explanation:*	☐	☐	☐	☐
[***LANDMARK***] 4. By virtue of its location, its symbolism, or some other element, serves to communicate the heritage of Vancouver. *Explanation:*	☐	☐	☐	☐
[***RARITY***] 5. Possesses uncommon, rare or physically endangered aspects of Vancouver's history. *Explanation:*	☐	☐	☐	☐
[***PATTERN***] 6. Communicates the historic urban planning and development of the neighbourhood or city. *Explanation:*	☐	☐	☐	☐
Based on the above criteria, does the type of resource merit inclusion on the Register? (at least 1 'High' or 3 'Moderate')	NO: ☐		YES: ☐	

THRESHOLDS (If the type of resource qualifies as 'Yes')

Would the type of resource be considered **exceptional/outstanding** (among the very best examples of this type of resource) in any of the criteria listed above? If yes, explain:

NO: ☐ (result is GRADE 2)

YES: ☐ (result is GRADE 1)

Does the type of resource retain sufficient integrity to convey significance? If not, the type of resource will **not** qualify for the Register. NO: ☐

YES: ☐

FINAL EVALUATION: DOES NOT QUALIFY*: ☐ GRADE 2: ☐ GRADE 1: ☐

* Places that do not qualify for the Vancouver Heritage Register may be better suited for other commemoration/recognition programs, such as the *Places That Matter Plaque Project* by the Vancouver Heritage Foundation.

8

H A C

Community Heritage Register & Designated Sites

Community Heritage Register

Name	Address	
A.C.T. (Austin C. Taylor) Stock Farm	22311	No. 10 Highway
Alex Houston Residence & Outbuildings *(See also Houston Milk House)*	10735	Allard Crescent
Annand/Rowlatt Farmstead	710	204 Street
Blair Sugar Maple Tree	5404	216 Street
Canadian Northern Railway 'Langley Station'	23245	Mavis Street
Campbell Residence (Tom and Dorothy)	8275	208 Street
Church of the Holy Redeemer		Gabriel Lane
Coronation Block	9048	Glover Road
Cummings (Roderick) Residence	21561	Old Yale Road
Derby Townsite	10700 blk	Allard Crescent
Dixon Residence & Barn	6120	Glover Road
F.J. Hart Building/B.C. Telephone Company Exchange	3190	271 Street
Fidler/Worrell Residence	21196	Crush Crescent
Flowerdew Residence	5062	248 Street
Fort Langley Cemetery	23105	St. Andrew's Street
Fort Langley Community Hall	9167	Glover Road
Fraser Highway Mile Markers		(9 locations on Fraser Hwy at one mile intervals)
Harrower Residence (Robert and Mary)	21860	Old Yale Road

Hassall Residence	9117	272 Street
Hogben Residence	23212	88 Avenue
Hope Carriage House	23155	96 Avenue
Houston Milk House	10735	Allard Crescent
James Ralph Elkins Barn	10162	Allard Crescent
Johnston Commemorative Maple Tree	6821	216 Street
Jones (David) Residence	8373	208 Street
Karr/Mercer Barn	10735	Allard Crescent
Lamb/Stirling Residence	21864	Old Yale Road
Langley Substation	6835	256 Street
Lattimer Residence (Hutchinson/Lattimer)	6766	216 Street
Leaf (Henry) Residence	5458	272 Street
Lochiel School	710	204 Street
Loucks (William) Residence	27347	0 Avenue
Marr (Dr. B.B.) Residence	9090	Glover Road
Matheson Residence	19893	64 Avenue
Mathews Cash Grocery	21594	48 Avenue
McCrimmon Residence / Temperance Hotel	21641	48 Avenue
Milner Methodist (later United) Church	6716	216 Street
Moir Residence	6840	Glover Road
Morrison/Hadden Residence	9136	Church Street
Murrayville Cemetery (aka Odd Fellows' Cemetery)	21405	44 Avenue
Murrayville Community Hall	21667	48 Avenue
Murrayville Garage	21502	Old Yale Road
Murrayville Pumphouse	21500	Old Yale Road
Old Yale Road	208 - 216	Streets

Porter's General Store	21611	48 Avenue
P.Y. Porter Residence	4786	217A Street
Saint Alban's (Anglican) Church and Hall	3758	248 Street
Saint Andrew's Presbyterian (later United) Church	9025	Glover Road
Saint George's Anglican Church	9160	Church Street
Samuel McKee Residence (McKee Cabin)	22341	79 Avenue
Sequoia Trees (Redwood Trees)	21620-21836	96 Avenue
Sharon Presbyterian (later United) Church	21562	Old Yale Road
Shortreed (James) Residence	2674	272A Street
Sperling Methodist (later United) Church & Hall	7206	240 Street
Telegraph Trail/Collins Overland Telegraph Line	7200-8000 blk	Glover Road
Trattle Commemorative Maple Tree	96 Avenue	@ Trattle Street
Traveller's/Murrayville Hotel (Traveller's Hotel)	21628	48 Avenue
Willoughby Community Hall	8280	208 Street
Willoughby Elementary School	7949	208 Street
Willoughby Methodist (later United) Church	8263	208 Street
Wilson Commemorative Maple Tree	96 Avenue	@ Glover Road
Wright Commemorative Maple Tree	96 Avenue	@ Wright Street

Designations

Name	Address	
Alex Houston Residence & Outbuildings	10735	Allard Crescent
Annand/Rowlatt Farmstead *(see also Lochiel School)*	710	204 Street
Blair Sugar Maple Tree	5404	216 Street
Canadian Northern Railway 'Langley Station'	23245	Mavis Street
Cummings (Roderick) Residence	21561	Old Yale Road
Elkins (James Ralph) Barn	10162	Allard Crescent

Dixon Residence & Barn	6120	Glover Road
F.J. Hart Building*/B.C. Telephone Co. Exchange	3190	271 Street
Fort Langley Community Hall	9167	Glover Road
Hassall Residence	9117	272 Street
Harrower (Robert & Mary) Residence	21860	Old Yale Road
Karr Mercer Barn	10735	Allard Crescent
Lamb/Stirling Residence	21864	Old Yale Road
Lochiel School *(see also Annand/Rowlatt Farmstead)*	710	204 Street
Loucks (William) Residence	27347	0 Avenue
McCrimmon Residence	21641	48 Avenue
Milner Cairn (commemorative site for the original Milner Methodist Church)	6821	216 Street
Moir Residence	6840	Glover Road
Murrayville Community Hall	21667	48 Avenue
Murrayville Pumphouse	21500	Old Yale Road
Old Yale Road	208-218	Streets
Sequoia Trees (des. Redwood Trees)	21620-21836	96 Avenue
Shortreed (James) Residence	2674	272A Street
Sperling Methodist (later United) Church & Hall	7206	240 Street
Telegraph Trail*/Collins Overland Telegraph Line	7200-8000 blk	Glover Road
Willoughby Community Hall	8280	208 Street
Willoughby Elementary School	7949	208 Street

Updated February 2018

HeritageBC

Annual Conference

Rich Heritage: Telling Our Stories – Conference 2018

Conference 2018 Registration

Conference 2018 Sponsorship Opportunities

A

Events & Activities / Annual Conference

Rich Heritage: Telling Our Stories – Conference 2018

REGISTER FOR THE 2018 HERITAGE BC CONFERENCE

DISCOVER THE SPONSORSHIP OPPORTUNITIES TO SHOWCASE YOUR BUSINESS.

Following the inspiring and eloquent keynote address by Dr. Lorna Williams at the 2017 conference, we asked conference participants to explore their vision for the future of heritage. Hundreds of words were written, but none more repeatedly than “stories”.

Stories connect people, inspiring them to look again and to see different perspectives. Storytelling brings to life beliefs, ideas, knowledge and values.

- Stories connect past and present: they describe people and places, connecting generations and cultures with the future.

Stories create community: they form relationships, encouraging action and engagement.

- Stories preserve language: they celebrate cultures, creating common understanding.
- Stories share knowledge: they describe natural history, cultures, environment, buildings and land, creating a space for oral histories.
- Stories connect people: they highlight the histories of Indigenous peoples and inspire youth in the future of our heritage.

Stories are intangible but they transmit heritage and culture. They share memories and reveal new understandings. They Stories draw us together and shape of our communities.

Full registration is $330 for the first registrant of an organization. A 25% discount applies for all subsequent registrations for the same organization. A coupon code will be emailed to you following the first registration.

Thursday, May 10

Reading a Building: Layer by Layer
An Introduction to Heritage Building Condition Assessment

- Session 1: Introduction to Building Assessment – Reading a Building: Layer by Layer (9:30am- 11:30am)
- Session 2: Building Envelope
- Session 3: Mechanical Systems
- Session 4: Paint, Papers, Plasters

We have put together a team of experts in the field to take you inside and out of Irving House, located in the heart of New Westminster and one of the oldest community heritage sites in BC.

The day starts with an introduction to our topic – Condition Assessment and Reporting – peeling back the layers as we investigate and ‘read’ a building to understand its heritage value, to discover and document character defining elements and past interventions, and then to assess and plan for future conservation or rehabilitation.

The remainder of the day is dedicated to three key issues, offering insights on conservation practices that can be applied to almost any heritage building.

Day registration is encouraged. Please notify us if you would like to register for individual sessions, and we will add your name to a waitlist. Registration for individual sessions is dependent on availability.

Space for all sessions is limited; prior registration is required. Explorations will occur indoors and outside; please dress appropriately. Morning snack (at 9:00am) and bagged lunch (at 12:30pm) is included with full-day registration.

Location: Irving House, 302 Royal Ave, New Westminster

Open Forum Discussions

- 2 sessions for Heritage Commissions, Committees and Advisory Groups
- 2 sessions for Not-For-Profit Heritage Organizations

Signature Tours

The HRA Tour

Led by Elana Zysblat, heritage consultant, Ance Building Services. Discover unique solutions to heritage properties that are made possible through the Heritage Revitalization Agreement process.

Queens Park Conservation Area Tour

Explore the newest and largest heritage conservation area in Western Canada with New Westminster's Heritage Policy Planner, Britney Quail.

Heritage SLAM!

Inspired by Pecha Kucha and Ignite events, Heritage SLAM! was the surprise hit at our 2017 conference. Heritage SLAM! gives delegates the opportunity to showcase their best, most innovative and exciting projects in a fast-paced, fun evening. Each presenter shows off their work with 15 slides and 15 seconds per slide. SLAM!

Cost: $30 per person; light fare and drinks are included.

(Please indicate on the registration form if you wish to be a presenter at Heritage SLAM!)

Friday, May 11

Who Story Is It? The Changing the Narrative of Cultural Heritage

Opening Plenary Workshop
Friday, May 11, 9:00am

The story of our heritage has long been told from a single point of view. But, is that the correct point of view? How does the narrative change when different voices tell the stories?

The morning starts with the different worldviews from a diverse panel of experts. We then explore how the different worldviews of heritage can broaden our own interpretations to tell a richer story.

Workshops: see below

Saturday, May 12

Peer Roundtables

As we move toward the end of the conference, we provide an opportunity to you to enjoy the company of your peers, and a chance to discuss new ideas and lingering challenges. There is no set agenda, so bring your discussion topics. Attendance is open to all meetings.

- Not-for-Profit Roundtable
- Heritage Commission Roundtable
- Local Government Roundtable

Writing a New Story: The Future of the Sector

Plenary Workshop

Heritage and museums are under separate Ministries, heritage and archaeology are

divided by a date (1846), and technology is changing the way we connect community with heritage. These are some of the constrictions placed on heritage and its relationships with associated disciplines. But, does it have to be this way? What is really happening? And how would you like things to change?

With this plenary workshop, we launch a province-wide series of community consultations to learn from your experiences, your success stories, your challenges and your needs. More importantly, we want you to help us tell a new story for the future of heritage.

The afternoon will start with a panel discussion about our work, relationships and aspirations. We then explore themes and ideas to lay the groundwork for a year-long consultation process and a new story for heritage.

Workshops

Memory of Place

Memory of place can be a powerful tool to influence the decision-makers, but the heritage sector is only beginning to explore how community memories impact values of place. Our panel explores the ways emotions, compassion, ethics, and imagination, through our stories of history and heritage, can contribute to planning and influence policy.

Revitalization: Place and People

Revitalization can create character of place and conditions for space. But, design and planning of a building's physical structure can also be the creator of community, connecting people and place with authenticity and meaning. In this workshop, we examine several developments, including New Westminster's River Market, that have gone from bricks and mortar projects to become impactors of society.

New World Interpretation

As technology influences almost every aspect of our lives, we are feeling its presence in the heritage sector more and more. Blogs, videos, augmented reality and Facebook are not entrenched in our tools to communicate and connect. But, are we seeing results for our efforts? And, what about heritage – how is technology impacting the way we interpret our heritage and the message we communicate?

Storytelling and Your Community

H.2

Celebrate community and enliven your heritage project with storytelling and living history in a freewheeling and fun presentation. Storyteller and museum educator, Gabriel Newman, will share is experiences and approaches to celebrating community stories, and will provide tips and tools for you to collect, cultivate and share stories.

Small Scale, Big Impact

Communities are shaped by their unique cultural landscapes. Small-scale, place-based businesses and organizations are essential to this culture, and to the evolution and adaptation of these communities. In this workshop, the *small* program explores how unique place-based cultural assets in our communities can build social, cultural and economic strength. Through exploring cases of revitalization across Canada, we answer the questions: How do we tell the stories of our communities? What is the role of local cultural economies in these stories? How do we support these cultural economies?

As a not-for-profit community developer, the *small* program celebrates and activates existing heritage assets to attract and sustain vibrant cultural entrepreneurial hubs. Cultural assets, tangible and intangible, define communities: historical buildings and landscapes, skills related to natural resource extraction (like fishing), folk architecture (like barns), and traditional crafts (like weaving). Local champions who drive these efforts are shaping the evolution of placemaking, supporting the growth of both local identity and industry.

Cultural Landscapes

As the tangible and intangible interactions of humans and nature, cultural landscapes call up complex ideas of ‘ownership’ and stewardship over a land-base that can be contested and re-envisioned over time. We explore the ideas of land conservation and recreation access, while preserving and protecting cultural, economic, and ecological values.

Watch for more details. Program subject to change without notice. If you have questions, please contact Paul Gravett.

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CALL FOR PAPERS

National Trust Conference 2018:

Opportunity Knocks:

Heritage as a Social, Economic, and Placemaking Force

In association with Canadian Association of Heritage Professionals & Association Heritage New Brunswick

October 18 - 20, 2018
Fredericton, New Brunswick (Fredericton Convention Centre)

Heritage is a catalytic and progressive force anchoring community identity, attracting visitors and investment, and advancing social and environmental goals. And yet, this heritage potential can often go unrecognized and untapped. Opportunity knocks!

The 2018 National Trust Conference will explore the transformative power of heritage to help turn places around, galvanize communities, and create fresh options. Bringing together the cutting-edge of heritage thought and practice – in Canada and abroad – the conference will emphasize interdisciplinary insights on such diverse topics as heritage-led development, sustainability, museum/historic site regeneration, and Indigenous heritage.

Opportunity Knocks is inspired by Fredericton, a vibrant mid-sized city renowned for its east coast warmth and charm. Home to one of the first universities in North America, Fredericton also boasts a world-class art collection, a vibrant farmers' market, and a historic garrison district – all woven into the fabric of a picturesque downtown on the banks of the Saint John River.

The annual National Trust Conference is Canada's largest event for professionals, practitioners, and volunteers engaged in regenerating and saving our heritage places. The 450 participants expected at *Opportunity Knocks* will come from a diverse range of backgrounds: architects, professionals, and the conservation industry; planners and government representatives; heritage organizations, museum workers, and volunteers; and university instructors and students.

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PROPOSALS ARE INVITED ON THE FOLLOWING THEMES:

Creating Social & Environmental Impact

Topics may include:

- **Heritage as a Social Tool**: How heritage places/museums can actively address social concerns (e.g. inequality, affordable housing, public health, local food production); initiatives or hacks bringing "top-drawer" conservation technical solutions to modest places; heritage projects addressing/mitigating gentrification forces.
- **Sustainability & Reducing Carbon**: Projects demonstrating/promoting heritage as a tool for environmental sustainability (e.g. quantifying impact of renewal over demolition-new build, long-life loose fit and durability, understanding and enhancing energy performance); museums/historic sites using their properties to demonstrate environmental sustainability and inspire the public.
- **Reconciliation & Sites of Conscience**: How heritage places can be tools for Reconciliation in Canadian communities (e.g. reinvention, public engagement); understanding and sustaining sites of conscience and places with contested histories.
- **Story and the Intangible – Tangible Exchange:** How the stories places tell about themselves has an impact on historic fabric (e.g. renewal vs. new iconic buildings as symbols of "progress"; understanding and leveraging intangible heritage in community revitalization initiatives.

Rooting Vibrant Places (Design & Planning)

Topics may include:

- **Adaptive Reuse & Placemaking**: Integration of sensitive additions and adaptations to heritage places to create dynamic new uses; reflections on issues like façadism and the handling of historic interiors (e.g. retaining vs. gutting); inserting new buildings, layers, or uses into historic areas and sites, or cultural landscapes.
- **Intensification & Regeneration**: Planning that sensitively manages intensification of heritage areas; reviving abandoned older properties or blighted neighbourhoods.
- **Integrating Diversity:** How existing buildings and cultural landscapes can be adapted and transformed by integrating/reflecting Indigenous knowledge and cultural diversity.
- **Heritage Tools & Big Data**: Examination of planning tools, old and new (e.g. digital tools, inventories, heritage designation); strategies for understanding places and capturing the economic, social/cultural, and environmental value of heritage places.
- **Museums Without Walls:** Initiatives that break down siloes between museums/historic sites and other community heritage resources – built, landscape, or intangible.

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Building Economies and Engaged Communities

Topics may include:

- **Heritage-Led Development**: Innovative urban or rural projects that are having a catalytic impact on their communities; business models, tourism initiatives, policy solutions, and creative approaches to regenerating heritage properties and downtowns.
- **Regenerating Historic Sites, Museums, & Places of Faith**: Innovation in the acquisition, reinvention, community relevance, or viability of historic sites/museums or places of faith through social enterprise, traditional craft or knowledge (e.g. Économusée), art installations, pop-up events, or other models.
- **Rural Heritage & Heritage Rivers –** Understanding and responding to the challenges facing rural heritage places; strategies for protecting, linking, and supporting rural heritage (e.g. agricultural, industrial, historic waterways).
- **Public Policy as a Game Changer:** Innovative public policy creating a climate for conservation (e.g. offering financial incentives, removing barriers, devising standards); how codes, zoning, financial incentives, green ratings systems, and guidelines collide with or support planning, design, and technical considerations.
- **Building Grassroots Support & Changing Perceptions:** Innovative examples of community action in successful historic place interventions; strategies for building grassroots support for heritage, including social media and other digital platforms.

PRESENTATION FORMATS:

- **Traditional Presentation (15-20 minutes)** – These presentations will use case studies and research results that offer insights, principles, and real solutions that others can apply in their communities. What questions were raised? What lessons were learned?

- **Spark Presentation (7 minutes)** – Brief, effective, powerful. These "Pecha Kucha" inspired presentations raise important issues in dynamic sessions (always popular).

PLEASE INCLUDE WITH YOUR SUBMISSION:

- Title of presentation/session proposed, format, and a summary (450 words or less).
- How your proposal aligns with conference theme(s).
- Your name, contact information, and short bio (100 words).

DEADLINE FOR SUBMISSIONS: MARCH 19, 2018

Notification of acceptance of abstracts will be made by late April 2018. Presenters of accepted abstracts will receive a discount on full conference registration.

To submit your proposal, or for more information: conference@nationaltrustcanada.ca
Tel.: 613-237-1066. Visit www.nationaltrustcanada.ca