

HERITAGE ADVISORY COMMITTEE

Wednesday, May 3, 2017 at 7:00pm Salmon River Committee Room 4th Floor, 20338 – 65 Avenue, Langley, BC

AGENDA

Page

A. APPROVAL AND RECEIPT OF AGENDA ITEMS

1. Heritage Advisory Committee May 3, 2017

Recommendation that the Heritage Advisory Committee approve the agenda and receive the agenda items of the May 3, 2017 meeting.

B. ADOPTION OF MINUTES

1-6

1. Heritage Advisory Committee March 1, 2017

Recommendation that the Heritage Advisory Committee adopt the Minutes of the March 1, 2017 meeting

C. DELEGATIONS AND PRESENTATIONS

D. <u>REPORTS</u>

- 1. Co-Chairs' Reports
- 2. Heritage Planner's Report (E. Horricks)
- 3. Museum Manager's Report (J. Chenatte)
- 4. Heritage Review Panel (T. Annandale)
- 5. Douglas Day 2016 Planning Committee Report (A. Johnson)
- 6. Museum Advisory Group Report (F. Pepin)

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E. CORRESPONDENCE

F. 2017 WORK PROGRAM

1. Our Shared History Open House Update

www.tol.ca/oursharedhistory

2. Fraser Highway Mile Markers

G. COUNCIL REFERRALS

7-10 **1.** The following item was referred from the April 24, 2017 Regular Afternoon Council Meeting:

Pioneer Marker Program Canada's 150th Anniversary

Moved by Councillor Richter, Seconded by Councillor Arnason, That this matter be referred to the Heritage Advisory Committee to consider recognizing First Nations pioneers as well. CARRIED

H. OTHER BUSINESS AND ITEMS FOR INFORMATION

11-12 **1.** Canada's History Awards, Community Programming

Deadline: June 30, 2017

13-14 **2.** National Trust for Canada, Herb Stovel Scholarship

Deadline: June 1, 2017

153.This Place Matters 2017 Competition Call

Deadline: May 18, 2017

16-18 4. Heritage BC 2017 Conference: Imagining Futures

May 4-7, Victoria, BC

19-20 5. National Trust for Canada 2017 Conference: Capitalizing on Heritage

October 11-14, 2017, Ottawa, Ontario

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N. <u>NEXT MEETING</u>

Date:	Wednesday, June 7, 2017
Location:	Salmon River Committee Room
	4 th Floor, 20338 – 65 Avenue
Time:	7:00pm

O. <u>TERMINATE</u>



HERITAGE ADVISORY COMMITTEE

Wednesday, March 1, 2017 at 7:02pm Salmon River Committee Room 4th Floor, 20338 – 65 Avenue, Langley, BC

MINUTES

Present:

Councillor B. Long, Council Co-Chair T. Annandale, Community Co-Chair

C. Boughen, A. Cappon, G. Doubleday, A. Johnson, T. Lightfoot, L. McPhee-Brown, W. Mufford, F. Pepin, and H. Whittell

Staff:

- J. Chenatte, Acting Cultural Services Manager
- E. Horricks, Heritage Planner
- K. Stepto, Recording Secretary

A. APPROVAL AND RECEIPT OF AGENDA ITEMS

1. Heritage Advisory Committee March 1, 2017

Moved by G. Doubleday, Seconded by A. Johnson, That the Heritage Advisory Committee approve the agenda and receive the agenda items of the March 1, 2017 meeting. **CARRIED**

B. ADOPTION OF MINUTES

1. Heritage Advisory Committee February 1, 2017

Moved by G. Doubleday, Seconded by T. Lightfoot, That the Heritage Advisory Committee adopt the Minutes of the February 1, 2017 meeting **CARRIED**

C. DELEGATIONS AND PRESENTATIONS

D. <u>REPORTS</u>

1. Co-Chairs' Reports

T. Annandale reported that he has been attending the workshops for the Historic Context Statement and Themes Project, and commented that there has been great input from the attendees to date.

Councillor Long reported that Council approved the Heritage Advisory Committee motions on February 20 regarding the First World War Memorial trees in Fort Langley. The motions pertained to the replacement of the Big-leaf Maple tree stumps with new maple saplings; holding a tree dedication ceremony as part of the replanting; planting the Big-leaf Maple saplings as a grove in Hudson Bay Park; and giving the three salvaged branches from the Wilson Memorial Tree to Heritage Manor to construct a memorial bench for public use.

2. Heritage Planner's Report

E. Horricks reported the following:

- Work will begin in the months ahead to restore the concrete base of the Murrayville Cenotaph. The 2016 Conservation Plan prepared for the cenotaph and supported by Veterans Affairs Canada who provided a substantial grant to complete the project will guide the work. The goal is to complete the restoration before November 11 this year.
- Following Council's passing of the committee's motion pertaining to the First World War Memorial Trees in Fort Langley, a tree dedication ceremony is being planned as part of the replanting of the three sites. The ceremony will take place on Arbour Day on Sunday, April 23 at 12:00pm at 96 Avenue and Glover Road. Arbour Day activities will commence at Hudson Bay Park following the tree dedication ceremony. Further details will be provided to the committee in April.
- Representatives of Heritage Manor have confirmed that they will follow up with F. Pepin of the Langley Heritage Society to arrange for the drying, milling and dispensing of the salvaged wood from the 96 Avenue and Glover Road site.
- She added that a committee orientation was provided to new members prior to the meeting.

3. Museum Manager's Report

J. Chenatte reported the following:

- The Museum has received a number of grants and donations recently.
- The new display cases will be built soon, and repair work on the HVAC system has begun.
- An author has been commissioned to turn the Philip Jackman Legacy project into a book, and Jeff has written an article for the Federation of Friends of Museums quarterly magazine.
- The next exhibit "Sacrifice and Sorrow: Langley and the Great War of 1914-1918" will run from April 9 to July 16. A free curatorial talk with Warren Sommer will take place on April 11 at 7:00pm.

D. <u>REPORTS</u>

- The Walnut Grove Banner Project for elementary school children has begun. The banner reception will take place on April 29 with the Mayor presenting certificates to all the finalists.
- The Museum is currently looking for exhibition ideas for 2018-2019.
- A Canada 150 Banner Project will be offered to school classes this year, sponsored by the Langley Heritage Society.
- The Museum offered 400 education programs in 2016, which exceeded the number in the previous year.
- Planning has begun for the Canada Day celebrations this year that will include an evening film festival at the Fort.
- Family Day was a success with just under 400 in attendance. The Murrayville bus tour and Fort Langley walking tour during Heritage Week were also well received.

4. Heritage Review Panel

T. Annandale reported that the Panel met to review revised drawings for the proposed Lily Terrace project in Fort Langley that has been redesigned to address engineering issues. The previous design was shared with the committee in November 2016.

He noted that the size of the site remains unchanged and there are still three building components to the project, including the Young Building, Sailes Block and Lily Terrace. In the new proposal, both the Young and Sailes buildings are proposed for commercial use with the Lily Terrace portion of the project remaining residential. Additional changes to the previous design include the removal of the below-grade commercial space and the split-level entries proposed for the three building components fronting Glover Road, Francis Avenue and Church Street. Parking is still accessed off Francis Avenue as originally proposed, and is the only element remaining below-grade in the revised proposal. A significant increase in parking is achieved in the revised plan of approximately 20% more than what is required.

The project provides for three floor levels of floor space with the top level built into the roof structure to meet the 9.0 meter height restriction. In the revised proposal, Sailes Block and Lily Terrace are more similar in form than previous, while all three components have moved toward a more residential appearance with the extensive use of gable and shed roofs throughout. The revised character of the project appears to blend well with the dominantly residential forms that characterize the south end of the conservation area. Materials for the different components and the corresponding colour palette still vary somewhat between the various components, as shown in the colour and materials board provided. The landscaped interpretive walkway along the north boundary of the site references the history of the historical names associated with the project through ground plaques etc. as originally proposed.

In summary, he noted that the Panel viewed the re-design favourably.

- 3 -

D. <u>REPORTS</u>

MOTION

Moved by W. Mufford, Seconded by C. Boughen, That the Heritage Advisory Committee support the recommendation from the Heritage Review Panel for positive endorsement of the Lily Terrace project. **CARRIED**

T. Annandale further reported that the Panel reviewed a Heritage Building Incentive Program Grant application from the Murrayville Community Memorial Hall Association to assist with some exterior painting and porch repair. The association is currently in the process of working out the final details for their north entry porch for the Panel's review.

MOTION

Moved by W. Mufford,

Seconded by T. Lightfoot, That the Heritage Advisory Committee support the recommendation of the Heritage Review Panel to award a \$3,032.00 Heritage Building Incentive Program grant to the Murrayville Community Memorial Hall Association to assist with exterior painting and porch repairs, contingent upon submission of final details on the north porch satisfactory to the Panel. **CARRIED**

5. Douglas Day 2016 Planning Committee Report

No report.

6. Museum Advisory Group Report

No report.

E. <u>CORRESPONDENCE</u>

F. 2017 WORK PROGRAM

1. Fraser Highway Mile Markers

E. Horricks reported that the highway markers are currently being reinstated and asked the committee if they have any recommendations regarding how they wish to unveil them. Once they are all in place, discreet plaques will be placed on them providing information about each marker.

Discussion ensued during which it was recognized that a wide range of engaging activities ranging from geocaching to other forms of treasure hunts are likely to occur as a result of their being in place again. It was recommended that a news release from the Township be prepared on completion of the project as a starting point in raising public awareness of their reinstatement.

- 4 -

2. Context Statement and Thematic Framework – Workshops Update

Staff noted that three of the five workshops have been completed to date with the final two scheduled for March 2. All of the workshops to date have been full and have provided for an excellent exchange of information on the various topics. The next step in the public consultation process will be an interactive open house to share what we heard in the workshops and obtain community feedback on themes recommended for further exploration.

It was agreed that the Open House be scheduled for Wednesday, April 5, in lieu of the regular HAC meeting, to allow the committee membership to participate. Details regarding the venue will be finalized in the next two weeks.

MOTION

Moved by T. Lightfoot, Seconded by W. Mufford, That the Heritage Advisory Committee meeting of April 5, 2017 be replaced with the Historic Context Statement and Thematic Framework Open House. **CARRIED**

G. COUNCIL REFERRALS

H. OTHER BUSINESS AND ITEMS FOR INFORMATION

1. Update on Heritage Tax Bill C-323, National Trust for Canada

Provided in package for information.

2. Old School Courses, Vancouver Heritage Foundation, Spring 2017

Provided in package for information.

3. 2017 Annual Volunteer Appreciation & Awards Evening

Invitation to 2016 committee members - April 4, 2017, 6:00pm

I. NEXT MEETING

Date:Wednesday, April 5, 2017Location:St. Andrew's United Church Hall
9025 Glover RoadTime:4:00 – 8:00pm

- 5 -

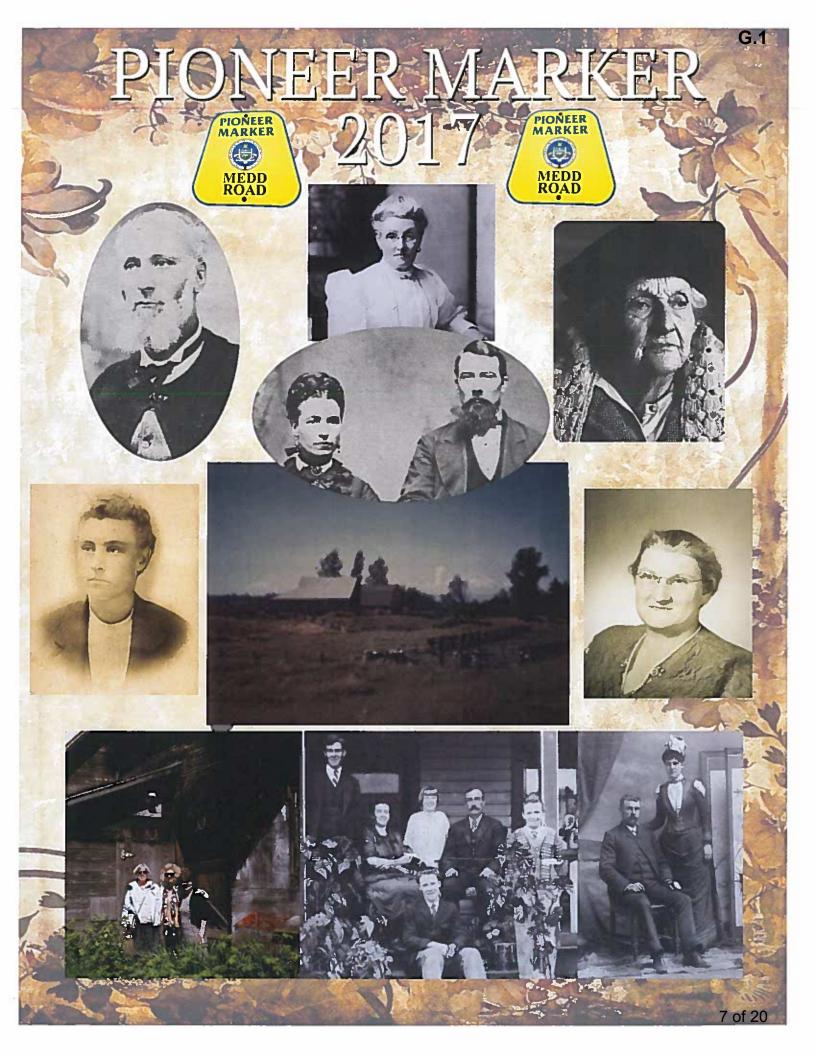
J. <u>TERMINATE</u>

Moved by G. Doubleday, Seconded by W. Mufford, That the meeting terminate at 8:11pm. **CARRIED**

CERTIFIED CORRECT:

Community Representative Co-Chair

Council Representative Co-Chair



April 16, 2017.

G.1

Mayor Froese and Councillors of the Township of Langley:

Thank-you for allocating a portion of your time to consider this small, but important project I am bringing forward. Being a TOL resident and relative of several local pioneer families, I am proposing an expansion of the Pioneer Marker Program as we celebrate Canada's 150th Anniversary. We have an opportunity to reflect upon and recognize additional pioneers whose courage, tenacity, and struggles contributed to the "Birthplace of B.C." and the quality of life we enjoy today.

With the rapid growth of our community, we also are experiencing a parallel decline and loss of historical structures. I personally am advocating on behalf of the Holding and Larmon families, as well as providing the option for others to request Pioneer Markers be placed on as-of-yet unnamed roads.

I have researched family records and photographs, historical texts, and the TOL Centennial Museum in support of this proposal. I am requesting that 226th Street south of 64th Ave. (Medd Road) receive a marker "Larmon Road", and 224th Street north of Telegraph Trail receive a marker "Holding Road". Allow me to provide a condensed history of these two families.

Holding Family: Richard Henry Holding first arrived here in 1871 and purchased the homestead that today is the Belmont Golf Course. Holdings lived on the land until 2008, when the last parcel was sold to the golf course. Historical photographs denote the homestead as "Holdings Hill". Today the Holding girls still get together on a regular basis.

Larmon Family: Nathaniel Larmon arrived here in 1875 and pre-empted lands outside of the Hudson Bay Farm in Milner. Three generations farmed this land until the passing of "Johnnie" Larmon in 2000, where upon the land was purchased by investors. As a child I enjoyed visiting Alice and Johnnie, and seeing the dairy cows in the original barn. Magical times. Medd Family: William Medd arrived late in 1875, and Larmon assisted him to purchase lands in Milner. Ann Holding (daughter of Richard Holding) married William Medd, and their daughter Alice married John Larmon. The Medd House is standing to this day, however is unoccupied.

These pioneers and their descendants were farmers, teachers, bankers, businessmen, lab techs, nurses, held public office, and were founding members of the Fraser Valley Milk Producers Association and the Fort Langley Community Improvement Society.

With the majority of our historic buildings already lost or in a state of decline, the cost to restore and maintain these structures is formidable and honestly, unrealistic. Pioneer Markers however, are a cost effective, easily produced and maintained, enduring, and publicly visible choice for honouring our local history. Modern technology can be implemented in replicating the existing Pioneer Marker signs, should the original templates no longer be available. I have met with our MLA, the Honourable Rich Coleman, and there is the likelihood of financial support through the provincial government. He has been an avid supporter of supporting Langley history. The TOL municipality may apply for funding through the Canada 150 Federal program. Individual applicants (such as myself) should also contribute a reasonable and appropriate amount towards the cost of their family's marker.

We are all proud to celebrate the major part that Fort Langley played in Canada's history, and I propose that a resolution be brought before council to vote upon, approve, and adopt the expansion of the Pioneer Marker Program 2017.

Thank-you and All the Best,

Annette Fleming, Holding Grand-daughter.

CREDITS

Holding Family personal records.

Larmon Family personal records.

Maureen Pepin, author "Roads and Other Place Names in Langley, B.C."

Township of Langley Centennial Museum and Archives

Township of Langley, Elaine Horricks, Heritage Planner

Donald E. Waite, historian and author "The Langley Story Illustrated"

Jim Wilson, Title Page

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FAQ (/res/p/fag/) Rules (/res/p/Rules-and-Regulations/) Help (/h/) HISTORY HISTOIRE CANADA'S The Governor General's History Awards

Home (/) Rules

Below you will find information on candidate eligibility, project criteria, prizes, and more for the Governor General's History Awards:

Award for Excellence in Teaching (https://can-his.fluidreview.com/res/p/Rules-and-Regulations/#anchor1) Award for Excellence in Community Programming (https://can-his.fluidreview.com/res/p/Rules-and-Regulations/#anchor2)

If you have further questions, please contact Joanne DeCosse at jdecosse@canadashistory.ca or 1-866-952-3444 x225.

Governor General's History Award for Excellence in Teaching

Canada's History established the award in 1996 with the following aims:

- · to recognize excellence in the teaching of Canadian history regardless of the curricula in which it is taught
- · to inspire teachers and schools to strive for excellence in Canadian history education
- · to promote and facilitate the sharing of best practices and innovative teaching ideas within Canada's teaching community

The Prize

Six recipients will be awarded:

- · An individual cash prize of \$2,500
- A \$1000 cash prize for their school
- · A trip for two to Ottawa to attend the awards ceremony at Rideau Hall, the Canada's History Forum, and the History-Makers celebration dinner
- · A medal awarded by the Governor General
- · A trip with other educators on a battlefields tour, presented by EF Educational Tours.*

*Itinerary and departure dates to be confirmed and subject to change. Team recipients will be awarded one trip and must select one individual to attend. Francophone recipients will have option to join a French-speaking tour. The cost of a supply teacher will not be covered by Canada's History or EF Tours.

Eligibility

Whether you have been teaching in the classroom for three years or 30, the Society is seeking to celebrate leadership and innovation in teaching our young people about Canada's past. We welcome submissions from elementary, middle and senior school classroom teachers. Teachers can submit a project, a body of work, or a group or school-wide initiative.

To be considered, nominees must demonstrate that they have excelled in the teaching of Canadian history. Entrants must:

- · be residents of Canada
- · work directly with students in a school setting
- · teach grades ranging from K-12 during the current school year
- · teach units or full courses that include a significant component of Canadian history at any grade level

Self nominations are encouraged. Posthumous nominations will not be considered. Team teaching and school-wide initiatives are of particular interest to the Society, up to a maximum of three nominees. However, group recipients will be expected to share any financial rewards equally among the team. Past recipients may not reapply.

Criteria

Canadian history can be taught in many ways — as a self-standing course; through local or regional units; as a form of integrated social studies; or in courses devoted to literature, science, law, economics, geography, and so on. Teachers in all these areas are eligible for the award, provided that their work features Canadian content and has an explicitly historical dimension.

A committee of judges will select six recipients based on a submission outlining the nominees' achievements and inacyations in the field of teaching ish Canadian History or Social Studies. Nominees must meet the following criteria.

Teachers must:

- · Demonstrate a commitment to Canadian history in their teaching.
- Demonstrate that their teaching has an impact and that:
 - students gain a better knowledge and understanding of Canada as a whole, so that even a local or a regional study teaches them something about the nature and history of Canadian society in general
 - · students understand how Canada's past connects with its present and future
 - · students gain a continuing interest in Canadian history
 - · students are required to learn and apply both knowledge and skills in their study
 - · students gain an awareness of the nature of history as an intellectual discipline
 - history content is comprehensive and incorporates factual knowledge with broader themes, concepts and ideas and the study of specific events, ideas, movements and peoples
 - students learn to assess historical evidence, to understand the balance between fact and interpretation, to consider questions of bias, accuracy, objectivity
 - · students experience a variety of teaching and assessment strategies, resources and materials
 - · students are actively involved in the learning of history

Note: It is recognized that these criteria will not apply with equal force to all grades and kinds of students, or to all kinds of classroom settings. Therefore, the criteria will be applied with appropriate consideration for the type, age and level of students involved.

Application

Teachers are asked to submit a unique project that is representative of their approach to teaching history. The application form consists of five, short answer questions. Teachers are also asked to submit a lesson plan, rubric, student work exemplars, and two letters of reference. Projects must be submitted through the online application process. The submissions deadline is April 24.

Governor General's History Award for Excellence in Community Programming

Canada's History aims to inspire small, volunteer-led community organizations in the creation of innovative programming that commemorates important aspects of our heritage.

The Prize

Two recipients (French and English) will receive \$2,500 each, and a trip for two to Ottawa to receive their award at the Governor General's History Awards at Rideau Hall in the fall. Recipients also attend the Canada's History Forum and the History-Makers Celebration Dinner, held in conjunction with the awards.

Eligibility

- · All projects must be presented in Canada, by Canadians
- · Individuals, project teams, and organizations are all eligible to receive the award
- · Communities are defined as both cultural and geographic
- Nominations must be supported by at least one recognized historical, municipal, or educational organization
- · Eligible types of projects include: civic engagement activities, exhibits, multimedia, preservation projects, and public programming
- · Projects must have occurred within the past 18 months prior to the close of nominations

Criteria

- Projects will be evaluated on their audience reach, community impact, and contribution to greater public understanding of Canada's History. Special
 consideration is given to new and promising ideas, approaches, and innovations that will serve as a model for the field.
- Projects should involve a large number of participants from the community in both the creation and execution of the project. Communities can include both geographic that cover small and large areas, as well as cultural communities that represent a broad range of history and traditions.
- Specifically, judges will be looking for projects that are highly inspirational, exhibit exceptional scholarship, and/or is exceedingly entrepreneurial in terms of funding, partnerships, or collaborations, creative problem solving, or that unusual project design and inclusiveness.

Application

Applicants will need to complete a form consisting of five questions as well as submit relevant images, documents, links, and two letters of reference. Applications must be submitted online; physical applications are no longer being accepted. **The submissions deadline is June 30th.**



Search



Herb Stovel Scholarship Fund



The Herb Stovel Scholarship Fund is administered by the National Trust for Canada in cooperation with a professional advisory committee.

#donate)

The Fund awards one or more Canadian students or young professionals (age 20-35) pursuing post-secondary or graduate studies in built heritage conservation, or working in the field of built heritage conservation. With assistance from the Fund, Herb Stovel Scholars will receive support to deepen their capacity in heritage conservation through special projects, experiential learning or conference attendance.



SUPPORT THE FUND

The Fund will provide two types of support:

- Project bursaries up to \$2,500 for candidates who propose special projects, results-oriented travel and participation at conferences and events that continue Herb's passion for community innovation and/or international dialogue in built heritage conservation theory and practice. <u>Applications requesting support that is focused only on general tuition expenses will not be considered.</u>
- The National Trust for Canada Conference bursaries cover the cost of travel, conference accommodation and registration (approximate value \$1,000) for candidates to attend the National Trust's annual conference (Ottawa, ON, Oct 11-14, 2017).

APPLICATIONS

Application Process:

- Please read the Terms & Conditions (https://www.heritagecanada.org/en/support-us/herb-stovel-scholarship-fund/terms-conditions);
- A proposal (max.1,000 words) that outlines the applicant's recent achievements and aspirations in the built heritage conservation field, and the relevance of the proposed educational program or conference attendance to the applicant's course of study, current research, or professional development; and demonstrates an awareness of
- Herb Stovel's contribution to and/or interests in the field.
- Proposed dates of study or conference attendance;
- · Estimated project cost (if applicable);
- A brief Curriculum Vitae including references;
- · Proof of Canadian citizenship; and
- · Proof of student status (if applicable).

Deadlines and Key Dates:

• The deadline for submissions is June 1, 2017.

- Successful candidates will be announced no later than July 15, 2017.
- Deadline for disbursement of funds awarded in 2017 is December 31, 2018.
- Email your application as <u>one complete pdf document</u> to: <u>nationaltrust@nationaltrustcanada.ca</u> (<u>http://heritagecanada@heritagecanada.org</u>) (Herb Stovel Scholarship Fund as the subject line), or
- · Mail your application to:

Herb Stovel Scholarship Fund The National Trust for Canada 190 Bronson Avenue Ottawa, ON K1R 6H4

ABOUT HERB STOVEL

All who knew Herb Stovel understood his commitment to heritage conservation and, more importantly, his strong support for education and preparing a new generation of professionals. Over a period of decades, he generously passed on his insight and knowledge, which have helped define the theory and practice of heritage conservation for the 21st century in Canada and internationally.

In Canada, he taught as professor at Université de Montréal and at Carleton University. Early in his career, he

developed courses for the National Trust's Main Street[®] program, which prepared over 100 professionals in communities across the country for careers in downtown revitalization. His training of federal employees reached across disciplines and departments, most notably perhaps with the Federal Heritage Building Review Office (FHBRO) course. Herb believed in empowering others and giving them the means to spread the word as broadly as possible. He developed train-the-trainer courses to put this knowledge into the hands of those best placed to deliver it. Then he moved on.

It is no exaggeration that Herb Stovel had students and followers in every corner of the globe. He believed in people and brought them together in the name of heritage conservation, leaving behind conflicts of war and politics, and allowing them to work together towards a common goal.

Herb's commitment to education lives on through the Herb Stovel Scholarship Fund.

DONATE

Help support Canadian students and young professionals!

Consider making a tax deductible donation to the Herb Stovel Scholarship Fund. The National Trust will issue Canadian charitable tax receipts for all donations.

DONATE NOW!

https://secure.nationaltrustcanada.ca/en/herb-stovel-scholarship-fund.cfm)

Donate online, or send a cheque made out to the Herb Stovel Scholarship Fund to:

Herb Stovel Scholarship Fund National Trust for Canada 190 Bronson Avenue Ottawa, ON K1R 6H4

Questions? Email us at nationaltrust@nationaltrustcanada.ca (mailto:heritagecanada@heritagecanada.org)



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HERITAGE: Imagining Futures Conference 2017 Schedule Sponsored by Grosvenor

FUTURES Conference 2017 Program Schedule at a Glance Conference Pricing Conference Accommodation Conference Speakers Sponsors Conference Meals Annual General Meeting 2017 Tours

CONFERENCE 2017--

HERITAGE: IMAGINING

News

Heritage Tax Credit Bill C323



(More workshop sessions will be added in the coming weeks; please check back for more details.)

Conference Registration

HERITAGE SIGNATURE TOURS

Choose among our three specially curated, pre-conference tours, which will provide rare glimpses into Victoria's heritage treasures. Tours ta afternoon of Thursday, May 4.

Cole Island and Naval Base: Tour this designated heritage park featuring naval buildings dating back to 1860 with Richard Linzey, Be Gord Macdonald. This tour will run from 12:30pm to 5:00pm. The tour of the Naval Base includes: visit to the Riggers Shop, and views Admiral's House, Duntze Head QF battery, Bickford's Tower, Works Yard and timber seasoning sheds, and dry dock and pump house. conservation and buildings archeology tour of Cole Island includes the guardhouse, shell stores and powder magazines. Pre-registratic space is limited.

Sponsored by Cultural Resource Management Program (CRMP), University of Victoria

Our Living Languages: Experience a personalized tour of the Royal BC Museum's groundbreaking, interactive exhibition that celebral resilience and diversity of First Nations languages in BC in the face of change. The tour will be hosted by First Peoples' Cultural Counc partners in the creation of this exhibition; regular RBCM admission fees will apply.

Open Doors Victoria: Join John Somogyi on this exclusive walking tour of otherwise inaccessible buildings, including the Odd Fellows Masonic Hall and Union Club, a recent heritage award winner recognizing excellence in heritage conservation.

OPENING NIGHT RECEPTION: HERITAGE SLAM!

Welcome to Victoria and our 2017 conference, Heritage: Imagining Futures!

Inspired by Pecha Kucha and Ignite events, Heritage Slam! gives delegates the opportunity to showcase their best, most innovative and exci a fast-paced and fun evening. Each presenter shows off their work with 15 slides and 15 seconds per slide. Slam!

Food and drink included.

Thursday, May 4 at 7:00pm at the Robert Bateman Centre

Sponsored by The Salient Group

IMAGINING FUTURES

Opening keynote address with Lorna Williams, followed by a panel discussion and plenary workshop.

"The future of heritage is..." With a few simple words, we shift our reflection from "what was" to imaginatively explore "what can be".

Responding to our provocative statement, Lorna Williams will draw on her vast experiences and distinct perspectives, as they explore future heritage. We then put the same statement to a panel of sector leaders: to respond to and challenge what they heard, and to investigate their stimulating ideas.

Then it is your turn to respond, as we develop a framework to describe our collective vision of heritage as it can be. There is no time like the imagine the future.

INTERSECTIONS: ARCHEOLOGY AND HERITAGE

С

In this workshop, we challenge old assumptions and attitudes. Our panel explores the separation of these three sectors, as they consider the new approaches and the power of new alliances.

This workshop will be led by Richard Linzey, Director, Heritage Branch and Gord Macdonald, CEO, Macdonald & Lawrence Timber Framing Location: Victoria Harbour Towers

PLANNING WITHOUT A (HERITAGE) PLANNER

Protecting and conserving heritage can follow a challenging path with many obstacles along the way. Navigating that path can be difficult eve experienced planner. But that doesn't mean good heritage conservation cannot happen in smaller communities, even with the absence of a r planner or heritage planner.

This workshop will be led by Steve Barber, former planner for the City of Victoria Elana Zysblat, CAHP, Heritage Consultant

Location: Victoria Harbour Towers

INNOVATIONS FOR HERITAGE PROPERTIES

With a heritage register of over 900 sites, the City of Victoria proudly recognizes heritage as a symbol of permanence and stability, and a cor urban vibrancy. With a panel representing the real estate, construction and architecture sectors, Merinda Conley, Senior Heritage Planner for Victoria, explores the many ways heritage regains and retains its vitality.

This workshop will be led by Merinda Conley, Senior Heritage Planner, City of Victoria

Location: Victoria Harbour Towers

COLLABORATIONS: A CALL TO ACTION

In May 2016, Canada became a full supporter of the UN Declaration on the Rights of Indigenous Peoples. Prior to that, 94 Truth and Reconc recommendations were issued, urging all people to work together to change policies and programs in an effort to move forward with reconcili time for the heritage and museums sectors to understand their roles in reconciliation and to embrace a new future of understanding and part. British Columbia Museums Association (BCMA) brings together a panel to explore practical examples, showcasing new collaborations with F communities.

This workshop session will be presented in partnership with BC Museums Association

Location: Victoria Harbour Towers

FUTURE HERITAGE: FUTURE ACCESS

When thinking about the future of heritage, it is necessary to take into account the demographics of the future users of heritage structures an population of Canada is ageing and people are living longer on average. This means that a greater proportion of Canadians will experience c their lifetime. Therefore the issue of accessibility to heritage is becoming even more important. But how can accessibility be accomplished with heritage structures and sites appear to be inherently inaccessible? This session will examine what accessibility actually means in practice an balanced with, and even enhance, heritage conservation values and priorities.

Presented by Laura Saretsky, HBC Heritage Program Manager

Location: Victoria Harbour Towers

Sponsored by Iredale Architecture

NEW CONNECTIONS: MEANING AND SIGNIFICANCE

In a complex and changing world, it is increasingly challenging to connect the relevance of the past with younger generations, when they face and an uncertain future. Through a lively and interactive conversation about the significance and evaluation of heritage, you will explore new our tangible and intangible cultural heritage to play a part in bettering communities and societies.

Presented by the Heritage Vancouver Society.

Location: Victoria Harbour Towers

DIGITAL TECHNOLOGIES & BUILDING NEW VALUES FOR CULTURAL HERI

Digital technologies offer modern tools to help us preserve past and present cultural heritage for future generations. However, these tools can more than just preservation alone.

This workshop explores how technology can enhance storytelling, encourage collaboration, and further your organization's mission by inviting interact directly with tangible and intangible heritage and build new values for historic places.

Panelists working with museums, arts, culture and heritage organizations, and community members will explore their experience designing a with digital technologies--from web-based tools to interactive experiences--and invite attendees to join in discussion and share their lessons I

This workshop will be led by Amy Calder, cultural heritage specialist and strategic planner with Cornerstone Planning Group.

HERITAGE IN THE HANDS OF THE NEXT GENERATION

Younger generations are the future of heritage. They will be the planners, the consultants, the custodians and the appreciators. But, how do 'young people in heritage today? And how do we understand their motivations, appreciate their ideas, and learn from their perspectives? We them, and then we listen.

Tania Muir, Program Director, Cultural Resource Management Program, University of Victoria

Sponsored by Cultural Resource Management Program (CRMP), University of Victoria

Location: Victoria Harbour Towers

HERITAGE COMMISSIONS ROUNDTABLE

This is an opportunity for members of Heritage Commissions and Committees to unite around common issues. This roundtable is an open cc everyone who participates on Commissions and Committees or is interested to know more.

Location: Victoria Harbour Towers

HELP A COLLEAGUE ROUNDTABLE: ASK THE EXPERTS

This is your chance to ask your burning questions and get expert advice. No question is too basic.

Location: Victoria Harbour Towers

HERITAGE PLANNER ROUNDTABLE

This is a special opportunity for city and heritage planners and anyone who wants to know more to network and unite around issues. (BCAHF is not a requirement to attend.)

Sponsored by BC Association of Heritage Professionals.

Location: Victoria Harbour Towers

TALKING STICK: MOVING TOWARD A FRAMEWORK OF RECOGNITION, COMMEMORATION AND RECONCILIATION.

The Truth and Reconciliation Commission marked a critical moment in Canadian history with the release of the 94 Calls to Action. It prompts to act and to reframe the familiar and comfortable contexts of our work as heritage professionals.

It is now time to move the conversation forward as we explore authentic, sustainable pathways that will lead to new relationships and commc objectives.

This session will be hosted by **First Peoples' Cultural Council.** Location: Songhees Wellness Centre.

Sponsored by Ravenstone Masonry and Conservation Inc.

CLOSING NIGHT DINNER AT THE SONGHEES WELLNESS CENTRE

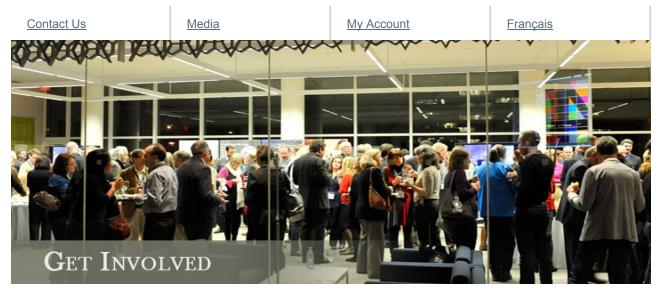
Saturday, May 6 following Talking Stick.

Sponsored by Vintage Woodworks

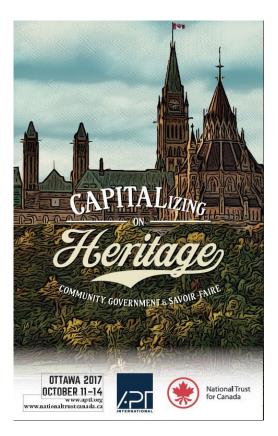
Location: Songhees Wellness Centre.

(Programming subject to change without notice.)

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Conference



National Trust and APT Conference 2017

October 11-14, 2017 Ottawa, Ontario

The Westin Ottawa & Fairmont Château Laurier

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Call for Abstracts

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Why Present?

The National Trust and APT have joined forces to create CAPITALizing on HERITAGE, expected to be the largest gathering of conservation practitioners and advocates are mounted in Canada. It offers an exciting opportunity to gain recognition and exchange ideas with over 800 participants from a diverse range of backgrounds, including architects, planners, heritage professionals, government representatives, heritage organizations, volunteers, educators and students.

Click here for the call for papers (/sites/www.nationaltrustcanada.ca/files/2017%20-% 20Call%20for%20Papers%20-Final.pdf)

UPDATED SUBMISSION DEADLINE: MARCH 24, 2017 (12:00 P.M. EDT)

Click here to start your submission

(https://www.conferenceabstracts.com/cfp2/login.asp?EventKey=IDJEZSIN)

Your company can be a part of the National Trust and APT's 2017 National Conference and be seen by over 800 attendees.

Check out the sponsorship opportunities (/sites/www.nationaltrustcanada.ca/files/APT-

NTC%20Sponsorship%20Prospectus_E.pdf).

National Trust and APT Conference 2017

A historic capital city and a major milestone offer the perfect opportunity to exp lore how people, policy and preservation practice intersect to renew landmarks, protect what matters, and create vibrant places.

Ottawa is the place to be for the Canadian Confederation's 150th anniversary celebrations.

Embracing the historic opportunity, the Association for Preservation Technology International and the National Trust for Canada have joined forces to create CAPITALizing on HERITAGE, expected to be the largest ever gathering of conservation practicitioners and advocates in Canada. Conservators, architects, engineers, heritage planners, craftspeople, policy makers, construction managers, cultural landscape specialists, and strong community voices will come together to share and showcase the best in technology, policy, means and methods for preserving and renewing heritage buildings, districts and engineering works.

Ottawa is a veritable heritage hub: the ancestral territory of the Algonquin Anishinabeg; a logging town at the confluence of three rivers, transformed to serve as the seat of Canada's national government; a modern research, academic and high-tech hot spot, alive with innovative conservation, construction and development projects led by both "Town & Crown", or private and public sectors. The conference will capitalize on this rich blend of history, place, ritual and expertise, for a truly memorable and inspiring event.

Want to find out more? Watch our 2017 Conference Video (https://www.youtube.com/watch?v=sHY70ARM3 Q&feature=youtu.be)